

## **Art At Village Hall**

### **Selection Criteria, Guidelines, and Eligibility**

1. **ELIGIBILITY:** The following requirements must be met and provided for by the artist and artist groups/organizations to properly submit his/her/their artwork. Artists are eligible regardless of race, ethnicity, gender, belief, national origin, sexual orientation or physical abilities. Preference will be given to individuals or organizations that reside in, have a studio space or a business address in Oswego. All presented art must be the original work of the artist.
2. **INAPPROPRIATE SUBMISSIONS:** Artwork needs to be appropriate for audiences that include all ages. Artwork will not be accepted nor displayed by the Village if it includes obscenity, violence or explicit language or depicts discrimination based on race, color, national origin, ancestry, religion, age, gender, sexual orientation, or disability.
3. **INSTALLATION:** The artists must also ensure that the artwork is installation ready with hooks or wire that can be clipped to the existing hanging system. Space for three-dimensional art is limited to existing securable display cases with 4-inch depth. The Village of Oswego and its Cultural Arts Commission are responsible for all curatorial decisions.
4. **NOTIFICATION:** The artist will be notified when their work will be on display and it will not be done so without the consent of the artist.
5. **RIGHTS TO THE ARTWORK:** Upon acceptance and installation of the artwork, the Village retains the rights to photograph the artwork for promotional purposes.
6. **RETURN OF ARTWORK:** Artwork will be returned to the artist after the display has been completed, unless the artist has given their consent for the Village to continue to hold onto the artwork. The artist must pick up the artwork within three (3) business days upon completion of the exhibit, or at a time coordinated with Village staff. The artist will provide the resources to pack and remove the artwork from the exhibition space. The Village is not responsible for unclaimed work.
7. **SALE OF ARTWORK:** Oswego Village Hall is not a commercial gallery, and since it is public property, will not be used for commercial purposes. The Village will allow artists to display sale and contact information as a part of the exhibit, however, sales must be conducted between the artist and the buyer. Any work purchased during the run of a show must continue with the show until it is taken down. The labels for works that have been purchased may be marked with a small dot or other symbol at the discretion of the artist to indicate that the work is no longer available for sale. The Village will not participate in the sale of any item on display, nor will it seek any commission or payment for the sale.
8. **DUTY OF CARE:** The Village will exercise the same care in respect to the artwork as it does in the safekeeping of comparable property of its own. The artwork shall remain in the possession of the Village for the time specified on the face of this agreement and shall not be removed by the artist or by any agent of the artist prior to the official closing date of the exhibition. The Village reserves the right to withdraw the artwork from the exhibition at their discretion.
9. **INSURANCE:** The Village shall have no responsibility for the loss or damage or misappropriation of artist's work. The artist understands and agrees that the Village holds no insurance coverage on any works submitted or displayed in Village Hall. The Artist recognizes and agrees that the artist may purchase insurance to cover any such loss but, by entering into this agreement, the

artist agrees that artist's only remedy upon loss, damage, or misappropriation shall be for such insurance coverage to be purchased by artist.

10. OPENING RECEPTION: The Village will make the lobby of Village Hall available for a reception while the exhibit is on view at no cost to the artist. The artist and the Village will coordinate to determine the date of this reception.

11. SCHEDULE: The anticipated 2022 exhibition schedule is as follows:

- Jan. 17-March 30
- April 11-June 30
- July 11-Sept. 29
- Oct. 10-Dec. 28

This schedule is subject to change. In the event of a change, Village staff will notify the artist.