



100 Parkers Mill • Oswego, IL. 60543 • (630) 554-3618 •
Website: <http://www.oswegoil.org>

WEDNESDAY, SEPTEMBER 9, 2020
MEETING OF THE CULTURAL ARTS COMMISSION
VILLAGE OF OSWEGO
MEETING MINUTES

ROLL CALL

Attended, in person: Katie Marter, Jenette Sturges

Attended, remotely: Karen Kulzer, Anthony Pastore, Jennifer Putzier, Kristie Vest

Absent: Tamzin Ritchie,

The meeting was called to order at 6:10 p.m.

PUBLIC FORUM

Opened and closed at 6:11 p.m.

MEETING MINUTES

Jenette presented written copies of the August 12, 2020, minutes for approval. Motion to approve by Karen, seconded by Kristie. The minutes were approved.

OLD BUSINESS

1. Public Art Plan
 - a. Jenette proposed that the Commission continue to move forward on the Public Art Plan by working remotely. She proposed that she would send out thought-provoking questions on a given heading under the Public Art Plan. Commissioners would have about two weeks to respond with ideas, bullet points, or drafts. There was general consensus to move forward this way.
 - b. Karen asked whether the Commission could do this via a Google Doc. Jenette replied that multiple commissioners working in the same document could cause a violation of the Open Meetings Act, however, she did add and organize all of the documents in the Google Drive as view only for Commissioners to reference.
 - c. Jenette asked whether Commissioners wanted to do Funding or Spaces next. Tony suggested that Spaces would be more fun, and the weather is still pleasant enough to see things in person. So Spaces is up next.
 - d. Jenette said she'd send out questions to start idea generation on Spaces within a week and include a deadline in the email.
2. Public Art at the Amphitheater Site
 - a. Jenette provided an update on the amphitheater. Phase I will include grass and the bandshell structure, but nothing else. Art will come as a part of a later Phase. Once we are closer to Phase II, we will organize a meeting between some Commissioners and the amphitheater committee and architects.
 - b. We have already identified the entryway/donor wall as a space for art. However, during that discussion at the start of planning for Phase II, and



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- c. A kick-off event and a donation campaign will happen soon. A sponsorship campaign will follow and could include an ask for public art sponsors.
 - d. Karen said she doesn't want public art to get lost in the process and asked if we could have someone on the amphitheater committee be a constant voice for public art, both in spaces and donors.
 - e. Jenette said that Julie is on the amphitheater committee, will be spearheading donations, and will be a voice for public art. Jenette proposed that Julie come into the next Cultural Arts meeting to answer amphitheater questions.
 - f. Kristie suggested that it would be fine for her to come to the Cultural Arts Commission meeting when there is more to report.
 - g. Jenette said she would have Julie come to a meeting when it makes sense and also have her continue to advocate for public art at the site.
3. Oswego Lit Fest
- a. Jenette said she would reach out to Tamzin for an update about whether any authors have responded and use those responses to highlight authors during what would have been Oswego Lit Fest week, Sept. 21-27.
 - b. Jenette reported that the dedicated email for working with authors is not an option on the Village's Outlook account because of costs and policy. One workaround would be creating an email through the OswegoLiteraryFestival.com site. That would cost \$42 a year this year, and \$72 a year that would come out of the Commission's budget.
 - c. Karen said it would be nice to have communications out of one account, so that if partner agencies are involved, there is a continuity of contact information, though she was neutral.
 - d. Jennifer asked if there are other instances that should be for other Cultural Arts uses. Jenette said she would have to look into policies on that, and we would need to purchase the domain.
 - e. Jenette said she would reach out to Tamzin, and then let the Commissioners weigh in. If several authors have replied, then a separate email may not be necessary. If not, then maybe we consider it.
4. Block 11 Commissioned Project
- a. The box is owned by ComEd. Jenette has reached out to municipal representatives at ComEd with no replies yet, and will start making phone calls. She will also call the Aurora Public Art Commission director about how they secured permission.
 - b. Kristie asked if we can ask the APAC whether they did wraps or paint. Jenette said they are painted and will ask in-depth questions about the materials used. Jenette also said she has reached out to other communities about end-of-life issues with the artwork, and so far every community has replied they have not reached end of life yet.
 - c. Once we get answers from ComEd and about end-of-life, ideally by the October meeting, we can begin the prompt and selection process.

NEW BUSINESS

1. Website
 - a. The site has been updated. Commissioners had no additional feedback.
2. LUNAFEST



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- a. LUNAFEST has extended their 2020 season, which means they will not open registration until January 2021. This will make it very difficult to plan a mid-February event for planning and marketing. It may also be impossible to hold the event as done in the past given COVID-19 restrictions. Jenette asked the Commission for their thoughts on proceeding in the following year.
- b. Commissioners agreed that it's a changing situation and we'll need to play it by ear. Kristie said that registrations are down for all kinds of things, and it might be badly attended.
- c. Jenette said she'd keep putting it on the agenda and will continue to monitor LUNAFEST for more information.
- d. Tony asked about online events. LUNAFEST does have a virtual version that could be an option. Jenette suggested somebody should watch a virtual event hosted elsewhere and see whether it's worthwhile.
- e. Kristie volunteered to look into virtual events and report back next month.

STAFF REPORTS

1. Jenette mentioned that the Krasl Art Center in St. Joseph, Michigan, has an art exhibit called "Shelter in Place" that's worth checking out and could be inspiration for an Art at Village Hall-type exhibit on a similar theme.

COMMISSIONER REPORTS

1. Our new commissioner, Katie Marter, introduced herself.
2. Karen reported that she has had success with staging both online and in-person-yet-appropriately-distanced recitals.
3. Kristie reported that Michael Leali declined an invitation to join the commission because of competing priorities.

NEXT MEETING: October 14, 2020

ADJOURNMENT 6:58 p.m.