

NOTICE AND AGENDA

NOTICE IS HEREBY GIVEN THAT A COMMITTEE OF THE WHOLE MEETING

WILL BE HELD ON

June 9, 2020

6:00 PM Location: Oswego Village Hall

A. MEETING INFORMATION

A.1 Pursuant to Executive Order 2020-07, which was extended by Executive Order 2020-33, signed by Governor Pritzker and Guidance Provided by Legal Counsel, the Village of Oswego may conduct all or portions of this meeting by use of telephonic or electronic means without a physical quorum present in the Boardroom. Instructions on public access to this meeting are available through the link within the agenda.

Electronic Meetings and Public Comment Instructions 6-9-20.docx

- B. CALL TO ORDER
- C. ROLL CALL
- D. CONSIDERATION OF AND POSSIBLE ACTIONS ON ANY REQUESTS FOR ELECTRONIC PARTICIPATION IN MEETING
- E. PUBLIC FORUM
- F. OLD BUSINESS
- G. NEW BUSINESS
 - G.1 Discuss the Entertainment Venue Design Process

COW Memo 6-9-20.docx AmphitheaterSurveyResults_Memo_04.22.2020.docx Amphitheater Survey_data_04.22.2020.pdf Stakeholder Input - Site Plan.docx Stakeholder Input - Stage Design.docx 200602 Oswego Amphitheater Report final.pdf 2020 06 01 Oswego Presentation.pdf

H. CLOSED SESSION

- H.1 a. Pending and Probable Litigation [5 ILCS 120/2(c)(11)]
 - b. Appointment, Employment, Compensation, Discipline, Performance, or Dismissal of Personnel [5 ILCS 120/2(c)(1)]
 - c. Collective Bargaining, Collective Negotiating Matters, Deliberations Concerning Salary Schedules [5 ILCS 120/2(c)(2)]
 - d. Sale, Lease, and/or Acquisition of Property [5 ILCS 120/2(c)(5) & (6)]
 - e. Security Procedures and the Use of Personnel and Equipment to Respond to an Actual, Threatened, or a Reasonably Potential Danger to the Safety of Employees, Staff, the Public, or Public Property [5 ILCS 120/2(c)(8)]

I. ADJOURNMENT

Posted:	
Date:	
Time:	
Place:	Tina Touchette
Initials:	Village Clerk



100 Parkers Mill • Oswego, IL. 60543 • (630) 554-3259 Website: www.oswegoil.org

June 3, 2020

Remote Meeting Attendance Instructions

In accordance with Governor Pritzker's Executive Orders allowing for remote attendance at meetings, the Village of Oswego is encouraging social distancing and allowing remote attendance at Village Board meetings. Remote participation for elected officials, staff, and the public is expected to continue until the order is lifted.

The Village of Oswego will hold its regularly scheduled Committee of the Whole and Village Board meetings on Tuesday, Jun 9th with elected officials, staff, and the public participating remotely in compliance with the State's requirements. The Committee of the Whole will begin at 6 p.m. with the Regular Village Board meeting beginning at 7 p.m. (or immediately following the Committee of the Whole meeting). Village Hall will be open for the meeting; however, residents are strongly encouraged to watch or participate remotely. Here's how:

How to watch or join the meetings from home:

- Watch the livestream at www.oswegoil.org/government/village-board/agendas.aspx. Scroll down to Upcoming Events. Once the meeting begins, an *In Progress* link will appear. Click on it to watch the meeting. You will see the elected officials, staff members, and other participants who are attending in person at Village Hall.
- Watch the webinar live at <u>StreamUS.oswegoil.org</u>. You will see the elected officials, staff members, and other participants who are attending remotely. If you access the video webinar on a smart phone, you will be prompted to download the Zoom app.
- Join our meeting by phone call. Call (312) 626-6799 just prior to the meeting. When prompted, enter passcode **508 193 215** from your phone. You will hear the audio of the meeting through our webinar service.

To give a comment at the meetings, you have multiple options:

- Email your comment to publiccomment@oswegoil.org by 4 p.m. on the day of the meeting. Your comment will be read aloud during the Public Forum portion of the Village Board meeting by a Village staff member. Please indicate, in the subject line of your email, what meeting body you would like your comments to be read aloud at. For example: "Public Comment for Village Board Meeting". The entire content of your written comments will be subject to public release. The Village of Oswego is under no obligation to redact any information.
- Give your comment live by phone. Email <u>publiccomment@oswegoil.org</u> or call 630-554-3259 by 4 p.m. on the day of the meeting and leave your name, address, phone number, and the topic on which you'd like to speak. Our staff will call you during the meeting and will put you on speakerphone so that you can give your comment live. Please be by your phone when the meeting begins at 7 p.m. We will let the line ring four times before moving onto the next speaker.
- You may also still give public comment in person. Residents are strongly encouraged to stay home and participate remotely, however, they may also attend the meeting in person. If

attending, members of the public are required to stay six feet from any other person in the room and wear a face covering/mask.

As always, those giving public comment are asked to fill out the Public Participation form and abide by the Village's civility code, which is available on the Village's <u>website</u>.

Get updates as they happen

Residents are also encouraged to follow the Village of Oswego on Facebook (@VillageofOswego) and Twitter (@OswegoIL60543) for up to the minute updates. You can also subscribe to Village of Oswego emails by visiting http://www.oswegoil.org/ and clicking on E-mail Alerts.

For more information about public participation at meetings during the COVID-19 crisis, please contact me.

Thank you, Tina Touchette, RMC, CMC Village Clerk 630-554-3259 ttouchette@oswegoil.org



AGENDA ITEM

MEETING TYPE: Committee of the Whole

MEETING DATE: June 9, 2020

SUBJECT: Entertainment Venue Design Discussion

ACTION REQUESTED:

Discuss the Entertainment Venue Design Process

BOARD/COMMISSION REVIEW:

N/A

ACTION PREVIOUSLY TAKEN:

Date of Action	Meeting Type	Action Taken
1/14/20	Village Board Passed Resolution 20-R-7 approving a contract w	
	_	Schoppe Design
4/21/2020	Village Board	Passed Resolution 20-R-34 approving a contract
	_	with Williams Architects

DEPARTMENT: Administration

SUBMITTED BY: Dan Di Santo, Village Administrator

FISCAL IMPACT:

FY 21 Budget includes \$750,000 in the Capital Improvement Plan for the entertainment venue project.

BACKGROUND:

On October 1, 2019, the Village Board approved Resolution 19-R-72, approving an agreement to accept the donation of ~3 acres of property at Lot 7 in Oswego Junction Phase 2. The donation agreement requires the Village to develop "a venue for outdoor live performance and music entertainment and events to be enjoyed by the public" on the site within 3 years. Since that time the Village entered into contracts with Schoppe Design for land planning, Threshold Acoustics for an acoustical study, and Williams Architects for architectural and engineering design. In addition, the Village conducted an online community survey to identify opinions on how the entertainment venue should be used and conducted stakeholder interviews. The purpose of this agenda item is to

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provide direction on the project design, discuss community feedback, review the acoustical engineer report, and to review the project schedule.

DISCUSSION:

Community Survey

A community survey on the entertainment venue site was live on the Village website from February 7, 2020 through April 22, 2020. In total, 495 respondents completed the survey, 90% of which self-identified as Oswego residents. Attached please find a summary of the results put together by Planner Natalie Zine. The key takeaways from the survey include:

- 60% had been to an outdoor venue in a neighboring suburb in the past year;
- 75% are likely to attend a community festival in a given year;
- 56% are would like to see more music performances readily available in the area; and
- 41% are satisfied with the current offering of events and performances in the Village.

Stakeholder Input

Staff and Schoppe Design conducted stakeholder interviews with School District 308, Oswegoland Park District, a local concert promotor, a local dance troupe, and a local performing arts group to discuss their potential use and ideal design of the entertainment venue. Attached are the notes from those meetings. Key highlights include:

- There should be room behind the stage for performer vehicles and changing;
- The service drive should be able to handle tour buses and semi-trucks;
- The stage should be a minimum 40' x 32' and up to 52' x 37';
- The stage should have ADA accessible ramps;
- Rigging for lighting and sound should be included;
- Separate power sources for audio and other uses are necessary; and
- Basic "house" lights and audio are ideal.

Acoustical Report

Following Board direction, staff hired acoustical engineer Threshold Acoustics to perform an analysis on the sound impacts of the proposed entertainment venue (attached). The report looked at different orientations to face the stage and finds that due to the existing berming and separation from neighborhoods from the BNSF railroad tracks, detention pond, and the Orchard Road bridge, amplified sound typical of a concert and entertainment venue will not result in decibel levels that exceed our code requirements at residential neighborhoods (60dBA during the day, and 55dBA at night). Williams Architects further state that the effects shown in the report can be lessened even further by incorporating some absorptive materials in the back wall of the stage structure.

Site Plan

Over the past several months, Mayor Parlier and staff have worked with Schoppe Design and our stakeholders to establish a draft master site plan (attached). The site plan includes many desired design elements of the group:

- Northeast stage orientation to take advantage of existing sound barriers and to maximize the crowd area;
- Area designated for food trucks;

- Area designated for future playground;
- Walking paths, overlooks, and aerators to use the pond as an amenity;
- "Front of House" pad for audio technician;
- Wide service corridor for trucks and equipment;
- Future support building for public restrooms and concessions;
- Entry court; and
- Walking path.

Important to note is that all of these features are not planned for the initial phase of the development. The \$750,000 budget includes design and construction for a covered stage, parklike area, and the service corridor. All other design elements in the master plan would come during later stages when additional funds are available. Worth noting is that the Village applied for a \$750,000 Fast-Track grant through the State of Illinois for this project. If received, these funds would make it possible for the Village to move up some of the later-phase design elements such as restrooms/storage behind the stage or the support building for public restrooms/concessions.

During the Committee of the Whole discussion Schoppe Design will be available to answer questions on the draft master site plan.

Stage Design

Based on initial feedback from discussions at Village Board meetings, stakeholder meetings, and steering team meetings, Williams Architects presents the attached 5 Design Options for Village Board consideration during the Committee of the Whole discussion. We are not looking for the Village Board to make a decision on the preferred design during the meeting, rather we are looking for overall pros and cons, questions and comments on each option. Williams Architects present these options during the Village Board meeting.

Project Schedule

Below is the project schedule that we are currently working from. The current timeline to have the venue completed by May 2021 is tight due to COVID-19 related setbacks. To meet this schedule, site grading and planting would have to take place this fall. Any further setbacks would result in planting in the spring and opening of the venue in the late summer/early fall of 2021.

- Public Open House (Summer, 2020)
- Planning and Zoning Commission (July 9, 2020)
- Village Board Direction to Bid (August 4, 2020)
- Construction Documents (August 6, 2020)
- Bidding (August 13, 2020 September 8, 2020)
- Award of Construction Contract (September 15, 2020)
- Construction (October 1, 2020 May 15, 2021)

The public open house this summer will obviously be impacted by COVID-19. No date is set, but the steering team discussed a few options to consider. The current plan is to hold an open house in the lobby of Village Hall following social distancing and gathering recommendations from the Illinois Department of Health (IDPH) and the Centers for Disease Control and Prevention (CDC).

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Consultants and staff would be stationed in the lobby of Village Hall next to boards displaying the information provided herein. Public capacity at one time in the lobby would be limited to IDPH guidelines (10 or less in Phase 3, 50 or less in Phase 4), with one-in-one-out if the room is at capacity. To supplement the open house, Williams Architects is also creating an online tool to gauge resident input on the designs electronically.

RECOMMENDATION:

Discuss the entertainment venue design process with Williams Architects.

ATTACHMENTS:

- 1. Community Survey Summary
- 2. Community Survey Results
- 3. Stakeholder Input Site Plan
- 4. Stakeholder Input Stage Design
- 5. Acoustical Report
- 6. Site Plan/Architectural Designs



COMMUNITY DEVELOPMENT DEPARTMENT

100 Parkers Mill Oswego, IL 60543

Phone: (630) 554-3622 | Website: www.oswegoil.org

STAFF REPORT

DATE: April 22, 2020

TO: Village Administrator, Dan Di Santo; President Troy Parlier

FROM: Natalie Zine

SUBJECT: Amphitheater Park Survey Results Summary

Background

A Survey Monkey survey was created to gain preliminary input from the public regarding the proposed amphitheater and park on the 3-acre property generally located west of the Park-n-Ride lot, south of the train tracks.

The survey was posted on the Village of Oswego's website, on the Go Oswego website, and on the Village Facebook page for approximately 3 months to allow for maximum participation. The survey received a total of 495 responses. Approximately 90% of these responses were from Oswego residents (zip code 60543), 6% from Montgomery residents (zip code 60538), with the remainder from other or no response.

Analysis

The following information provides a summary of the key data results from the Amphitheater survey. To review the comprehensive data, please see the Survey Monkey Data Analysis attached.

Key take-aways:

- When asked what type of venues they've attended performances at in the past year, the majority of respondents (60%) said they'd been to an outdoor venue in a neighboring suburb. (Q1)
 - o This was closely followed by an indoor Chicago venue (55%); an outdoor Chicago venue (48%); an indoor venue in a neighboring suburb (47%); an Oswego school facility (46%); and an Oswegoland Park District facility (45%).
- When asked how likely they are to attend various types of performances in any given year, most respondents (75%) said were likely or very likely to attend a community festival. (Q2)
 - o This was closely followed by national acts at a large venue (67%) and regional performances at a local venue (63%). Table 1 below summarizes the results.

Table 1: Likeliness to Attend Various Events

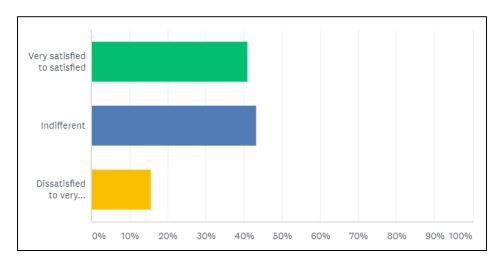
	LIKELY -	SOMEWHAT	UNLIKELY -
TYPE OF PERFORMANCE	VERY LIKELY	LIKELY	VERY UNLIKELY
Community festival	75.15%	15.56%	9.29%
National act/concert at a large venue or pavilion	67.27%	16.97%	15.76%
Regional performance at a local venue	62.63%	21.41%	15.96%
A child's performance at a school, local venue, etc.	51.31%	11.92%	36.77%
Community activity such as movies in the park	42.22%	29.09%	28.69%

- When asked what type of activities, performances, or programming, if any, they would like to see more readily available in the Village of Oswego, the majority of respondents mentioned music, music concerts, live music, etc. (~56%). (Q3)
- When asked how often they would likely attend events, most people said just a few times a year (36%). Table 2 below summarizes the results. (Q4)

Table 2: Frequency of Future Attendance at Events

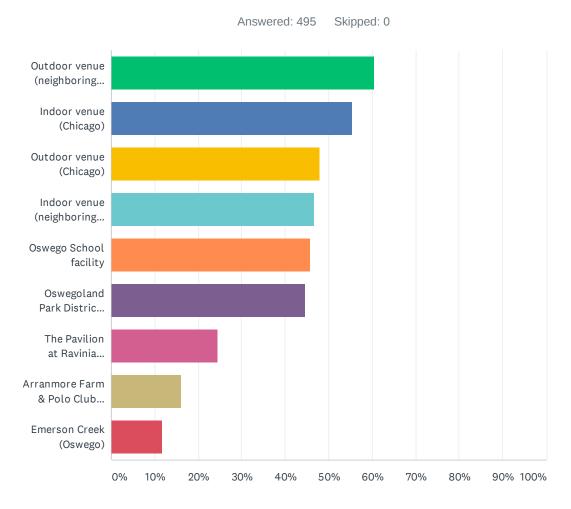
Frequency		
Just a few times a year	36.36%	
Once a month	29.49%	
A few times a month	27.27%	
Every week!	6.87%	

• When asked how satisfied they are with the current offering of events and performances in the Village, most said they were satisfied to very satisfied (41%) or indifferent (43%). (Q5)



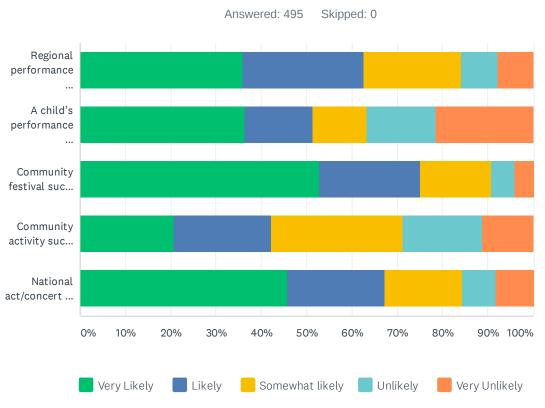
 When asked what one thing the Village should consider when designing the amphitheater and/or programming, the most frequently used words were parking and/or "ample parking" (~21%) and seating (~9.5%).

Q1 At which of the locations listed below have you attended an act (music concert, performing art, etc.) or special event (non-sporting) in the last year? Select all that apply.



ANSWER CHOICES	RESPONSES	
Outdoor venue (neighboring suburb)	60.40%	299
Indoor venue (Chicago)	55.35%	274
Outdoor venue (Chicago)	47.88%	237
Indoor venue (neighboring suburb)	46.67%	231
Oswego School facility	45.86%	227
Oswegoland Park District facility	44.65%	221
The Pavilion at Ravinia (Highland Park)	24.44%	121
Arranmore Farm & Polo Club (Oswego)	16.16%	80
Emerson Creek (Oswego)	11.72%	58
Total Respondents: 495		1

Q2 How likely are you to attend the following types of events in any given year?



	VERY LIKELY	LIKELY	SOMEWHAT LIKELY	UNLIKELY	VERY UNLIKELY	TOTAL
Regional performance at a local venue (theater, music, dance, etc.)	35.96% 178	26.67% 132	21.41% 106	8.08% 40	7.88% 39	495
A child's performance at a school, local venue, etc.	36.36% 180	14.95% 74	11.92% 59	15.35% 76	21.41% 106	495
Community festival such as Wine on the Fox, Beats and Eats, or Prairie Fest	52.73% 261	22.42% 111	15.56% 77	5.25% 26	4.04% 20	495
Community activity such as movies or music in the park	20.61% 102	21.62% 107	29.09% 144	17.37% 86	11.31% 56	495
National act/concert at a large venue or pavilion	45.86% 227	21.41% 106	16.97% 84	7.47% 37	8.28% 41	495

Q3 What type of activities, performances, or programming, if any, would you like to see more readily available in the Village of Oswego? Please be specific.

Answered: 495 Skipped: 0

#	RESPONSES	DATE
1	Concerts	4/4/2020 9:25 AM
2	Family style events	3/31/2020 6:52 PM
3		3/22/2020 10:51 AM
4	open	3/13/2020 2:10 PM
5	A drive-in or open air theatre. Something open to the community but is more than a park.	3/12/2020 4:10 PM
6	Stop wasting our tax payer dollars	3/11/2020 7:01 AM
7	folk music festival featuring local musicians	3/10/2020 9:40 PM
8	Any	3/10/2020 8:54 PM
9	I greatly enjoy much of the current programming but would also love to see an offering of low-key concerts at an outdoor venue.	3/3/2020 7:22 PM
10	concerts that are good for the entire family	2/29/2020 2:57 PM
11	Rock n' roll, not stuffy. Heavy Metal and EDM can be done safe, and welcoming for all ages!	2/22/2020 10:16 PM
12	Performance arts	2/21/2020 9:13 PM
13	Food Trucks w/live music to be inclusive featuring foods from all corners of the globe.	2/19/2020 3:49 PM
14	Live music is always a nice attraction, whether inside or out. There aren't many venues available due to the lack of a real downtown area, this is a challenge. Oswego Brewing has picked up the slack that Tap House left with live music, but it's not enough for a town of 30K.	2/19/2020 12:43 PM
15	music acts local/ national acts rock music	2/18/2020 1:05 PM
16	Unique items, various cultures things like this. All towns have muscle events, but make Oswego different. Aurora has Blues on the Fox, which is different from other regular music events.	2/17/2020 6:28 AM
17	Outdoor concerts	2/16/2020 4:44 PM
18	None	2/16/2020 2:22 PM
19	Local entertainment	2/16/2020 10:46 AM
20	None	2/16/2020 10:44 AM
21	Any	2/15/2020 9:46 AM
22	Concerts, movies	2/15/2020 8:43 AM
23	More cruise nights for Vintage Cars	2/14/2020 2:09 PM
24	Community theater such as some performed at College of DuPage; which also has free summer concerts.	2/13/2020 10:22 PM
25	na	2/13/2020 9:25 PM
26	I really enjoy the downtown activities and fest's would like to continue to see the downtown be the destination and center of the Village.	2/13/2020 6:24 PM
27	Taste of Oswego, Yorkville, Montgomery	2/13/2020 1:33 PM
28	Community Band (concert band). Extend Prairie Winds to more than just PrairieFest	2/13/2020 12:16 PM
29	Drag strip	2/13/2020 12:05 PM
30	outdoor concerts with high school age young adults informal gatherings with a picnic theme plays under the stars band concerts military celebrations local outdoor flea markets	2/13/2020 9:21 AM
31	Open	2/13/2020 8:42 AM
32	Drag strip	2/13/2020 8:37 AM
33	The race track come back to life!	2/13/2020 8:33 AM

34	Open the drag strip back up Refurbish it and reopen, that will bring so much money to the village. It should've never been shut down!	2/13/2020 7:37 AM
35	A variety of music and family events.	2/12/2020 11:01 PM
36		2/12/2020 3:46 PM
37	Live bands, independent theater, stand-up comedy	2/12/2020 9:26 AM
38	Concerts	2/12/2020 5:47 AM
39	NA	2/11/2020 10:00 PM
40	family friendly	2/11/2020 7:25 PM
41	Children/family oriented activities	2/11/2020 6:09 PM
42	Na	2/11/2020 3:08 PM
43	Nothing	2/11/2020 12:34 PM
44	Undecided	2/11/2020 10:46 AM
45	concerts	2/11/2020 9:08 AM
46	Free with no impact to existing traffic issues or tax increases	2/10/2020 9:10 PM
47	More concerts annes outdoor events.	2/10/2020 8:08 PM
48	music, theatre, festivals	2/10/2020 2:37 PM
49	Concerts	2/10/2020 2:24 PM
50	Live music specifically Blues, Rick and Roll, Acoustic Guitar. Would like to see a variety at each yearly festival AND more frequent and regular performances. Along with the types of performances don't forget to pay attention to providing high quality food vendors, craft beer selection, quality and quantity of rest rooms, some permanent seating (general admission and/or assigned) with areas also for bag chairs, landscaping, parking, traffic control,	2/10/2020 1:38 PM
51	Rock Concerts - Nationally known acts.	2/10/2020 1:21 PM
52	country music, 90's pop musiclove the wine and beer festssomething like Naperville's Last Fling would be fun	2/10/2020 1:16 PM
53	?	2/10/2020 12:50 PM
54	Concert - music.	2/10/2020 11:29 AM
55	4th of July patriotic concert, local arts festival, local or national music performance, shakespeare performance	2/10/2020 11:10 AM
56	More national musical acts as well as culinary attractions	2/10/2020 11:03 AM
57	Educational nature programs	2/10/2020 10:54 AM
58	music by local cover bands (Hi Infidelity, Sixteen Candles, etc)	2/10/2020 10:22 AM
59	Music concerts	2/10/2020 10:14 AM
60	Festivals would be good. Community theater.	2/10/2020 9:39 AM
61	NA	2/10/2020 9:24 AM
62	Don't do it. Don't compete with Aurora, let them have the outdoor venue and all the issues that go with them.	2/10/2020 9:23 AM
63	live music concerts/bands/musicians	2/10/2020 9:19 AM
64	Any that are not necessarily local. Take a page from RiverEdge in Aurora. We are there ALOT!	2/10/2020 9:09 AM
65	Meet and greets, activities for adult couples to meet without kids, country music.	2/10/2020 8:50 AM
66	It would be nice to have an area to enjoy music, outdoors, drinks with friends/ neighbors. This is why Wine on the Bridge, Prairie Fest, Beats & Eats, Brew on the Bridge are important to the	2/10/2020 7:27 AM 15

community and other events as such would be welcome.

	community and other events as sach would be welcome.	
67	Having a summertime outdoor venue with possible something like Wednesdays or Thursdays in the park with local bands/acoustic acts. Try and mix the music up. Beats and Eats is a good concept, but it's too much of the same genre (indie). There's tons of local talent in many different music genres that not only make their own music but cover music as well. Also, other locals such as Romeoville and Bolingbrook has more full bands on the weekends, both local and smaller national acts. It would be pretty cool if there was something that was constructed that could hold indoor events as well as outdoor.	2/10/2020 7:10 AM
68	Not sure	2/10/2020 7:06 AM
69	"Real" Bands Not "Tribute" Bands Like River's EdgeThey build this beautiful venue and only have "Tribute Bands" Build it and they will comeI get an idea easier said then done.	2/10/2020 6:31 AM
70	Local music festival/concerts and hold them at Prairiefest Park.	2/10/2020 6:27 AM
71	Not sure	2/10/2020 5:43 AM
72	Regional bands	2/10/2020 1:13 AM
73	Local/regional music of all kinds, local theatre.	2/10/2020 12:37 AM
74	N/A	2/9/2020 10:23 PM
75	Bands that are heard on indie stations, Blues, Jazz	2/9/2020 9:37 PM
76	I think if you can obtain larger acts and a liquor license the potential for future income is higher. This will exponentially grow if a stop is added on the railway, further helping to push the high end apartments down town.	2/9/2020 8:19 PM
77	Outdoor performances similar to those at Riversedge Park in Aurora.	2/9/2020 7:43 PM
78	I would like to see the formation of a community band / dance band.	2/9/2020 6:53 PM
79	Local concerts, movies in the park	2/9/2020 6:40 PM
80	music concerts like jazz	2/9/2020 6:04 PM
81	Theater, comedy	2/9/2020 4:39 PM
82	Yoga in the park Food festivals Cultural celebrations	2/9/2020 3:58 PM
83	I'm opposed to this venue, so none.	2/9/2020 3:31 PM
84	Art fairs, history programs of area	2/9/2020 2:18 PM
85	Open	2/9/2020 1:22 PM
86	Rock, country or americana music.	2/9/2020 1:07 PM
87	larger fireworks on 4th of July	2/9/2020 12:52 PM
88	Rock/music concerts	2/9/2020 11:24 AM
89	Concerts	2/9/2020 11:12 AM
90	All type of music. Modern, big band, marching band, orchestra, ethnic music & dance. Check out Naperville & Plainfield they seem to do a good job with music, art, dance activities. I would love to see downtown Oswego update like the quaint downtown Plainfield. Enough of the antiques stores!!!! Wine & cheese shops where you could purchase & take home or sit & sip. Quaint not big name restaurants. Variety of ethnic foods. Mediterranean. Fresh food stores such as Pete's, Trader Joe's.	2/9/2020 10:55 AM
91	Headliner concerts	2/9/2020 10:45 AM
92	We would not like to see anything a the proposed locate. The only benefit is going to be to the person that donated the land and wrote off this three acres. This will make his property more valuable. What a great thing for him!	2/9/2020 10:38 AM
93	Mix of Family friendly and adult venue	2/9/2020 10:37 AM
94	Community Band	2/9/2020 10:34 AM

95	Music events of all types are great.	2/9/2020 10:28 AM
96	No activities. Do not want the noise or traffic	2/9/2020 10:18 AM
97	None	2/9/2020 10:13 AM
98	Anything and everything	2/9/2020 10:13 AM
99	Live music, live music, live music! Outdoor market with consignments and vendors. Farmers markets.	2/9/2020 9:56 AM
100	Live music	2/9/2020 9:53 AM
101	NA	2/9/2020 9:47 AM
102	Kids activities	2/9/2020 9:41 AM
103	Autism friendly activities	2/9/2020 9:40 AM
104	Live music, festivals, etc.	2/9/2020 9:29 AM
105	N/a	2/9/2020 9:25 AM
106	concerts, festivals, children's/family events, live theater, auto shows, outdoor sports/activities, parks, water park, hiking/biking trails,	2/9/2020 9:13 AM
107	Music concerts: local or national artists	2/9/2020 8:48 AM
108	Music concerts	2/9/2020 8:02 AM
109	More varied musical genres. More art	2/9/2020 7:59 AM
110	Rock music	2/9/2020 7:53 AM
111	Music	2/9/2020 7:18 AM
112	Live theatre	2/9/2020 6:47 AM
113	Concerts.	2/9/2020 12:40 AM
114	Rock & Roll & Country Music Concerts. Comedians	2/8/2020 11:21 PM
115	More food truck type events with some local band music played. Buy food, sit and listen. We are retired, so can attend weekdays and weekends.	2/8/2020 7:33 PM
116	Comedians	2/8/2020 7:31 PM
117	Concerts, festivals, larger food events	2/8/2020 7:29 PM
118	Concerts	2/8/2020 7:15 PM
119	concert	2/8/2020 7:15 PM
120	Musical concerts	2/8/2020 6:47 PM
121	Get some decent restaurants first. That will bring people to the Village.	2/8/2020 5:54 PM
122	live music. plays	2/8/2020 5:39 PM
123	Concerts	2/8/2020 5:27 PM
124	Bring back the summer art fair on Main Street. No-name bands and acts don't appeal to me. I wouldn't go. I would like to see Beats & Eats CANCELLED, if the Village still spends money on police, marketing, staff, etc. that benefits Macy Brooks.	2/8/2020 5:12 PM
125	Stop wasting taxpayer funds	2/8/2020 3:53 PM
126	talent show	2/8/2020 3:28 PM
127	Better bands	2/8/2020 3:12 PM
128	I'd love to see National acts come through and play Oswego. Drawing a larger audience will bring business to the restaurants and other various business here in Oswego.	2/8/2020 3:04 PM
129	Civil War Re-Enactment, Car Show, Mini Ravinia Venue	2/8/2020 2:42 PM

130	Concerts	2/8/2020 2:41 PM
131	Outdoor movie with food trucks	2/8/2020 2:17 PM
132	Music venues	2/8/2020 1:58 PM
133	After school programs for special needs kids. Library activities on evenings and weekends. Historical tours.	2/8/2020 1:47 PM
134	shakespeare in the park	2/8/2020 1:32 PM
135	Music	2/8/2020 1:27 PM
136	Family friendly music concerts	2/8/2020 1:20 PM
137	Chicagoland bands	2/8/2020 1:07 PM
138	More concerts in the park (family Friendly)	2/8/2020 12:55 PM
139	Art Show	2/8/2020 12:09 PM
140	Music concerts, arts and crafts type festivals, food trucks or food festival, activities for kids, ice carving in the winter,	2/8/2020 12:07 PM
141	Fitness races / competition	2/8/2020 11:42 AM
142	Battle of Bands	2/8/2020 11:15 AM
143	Food and/or wine & beer festivals or events.	2/8/2020 11:14 AM
144	Just like in Aurora and at ardmore farmsconcerts	2/8/2020 11:14 AM
145	N/A	2/8/2020 11:04 AM
146	Children's performers. Ravinia style adult performances	2/8/2020 11:03 AM
147	Concerts	2/8/2020 10:53 AM
148	Country,blues, rock	2/8/2020 10:36 AM
149	Summer & Fall festivals	2/8/2020 10:32 AM
150	music	2/8/2020 10:29 AM
151	A mix of local and national performances.	2/8/2020 10:07 AM
152	Theater like the one in Aurora.	2/8/2020 9:59 AM
153	MEETINGS WITH RESIDENTS, BETTER LOCATION FOR FARMERS MARKET{ PARKING CURRENTLY IS TERRIBLE}	2/8/2020 9:42 AM
154	I think there are enough activities year-round, but a couple more musical performances would be nice. When we go to other town's venues it is almost always for musical performances. And sporting events, such as hockey and monster trucks.	2/8/2020 9:36 AM
155	Music and theatre	2/8/2020 9:34 AM
156	Summer concert series, winter food fests, fall and spring markets. Shop local events. 60	2/8/2020 9:31 AM
157	Educational or motivational speakers, orchestra, ballet	2/8/2020 9:30 AM
158	Small eventsToo late to compete with Aurora's venue. Foolish and wasteful to try. That area should be Metra stop	2/8/2020 9:28 AM
159	Outdoor concerts. Outdoor craft shows.	2/8/2020 9:27 AM
160	Performance opportunities for young musicians ie: "Battle of the Bands", a place for teens to show off their talent!	2/8/2020 9:14 AM
161	Live music	2/8/2020 9:13 AM
162	Popular Music—pop, country, alternative	2/8/2020 9:13 AM
163	I would love to see more outdoor music.	2/8/2020 9:12 AM

164	Music concerts with alcohol available	2/8/2020 9:01 AM	
165	Local or regional music performances, animal acts, sports, etc.	2/8/2020 8:57 AM	
166	Music concerts	2/8/2020 8:50 AM	
167	Concerts	2/8/2020 8:44 AM	
168	Its mostly already covered by the park district.	2/8/2020 8:40 AM	
169	I would love to see a variety of different types of concerts. Classical,Rock,Pop, Country! The big hitters not just cover bands. If you do indoor I would love to see plays as well! Christmas Carol anything really! It would be a wonderful addition to our community.	2/8/2020 8:29 AM	
170	Any local musical talent; Rock Country Blues, larger performers, plays and comedy acts	2/8/2020 8:28 AM	
171	Yes, music concerts, car shows	2/8/2020 8:25 AM	
172	Groups that Riveredge are bringing in to Aurora	2/8/2020 8:25 AM	
173	I think this could be a great opportunity for bringing in larger bands/singers which would help the revenue of other places within Oswego.	2/8/2020 8:19 AM	
174	Bands	2/8/2020 8:17 AM	
175	Comedy shows; Music Concerts; Ballet	2/8/2020 8:10 AM	
176	Concerts	2/8/2020 8:09 AM	
177	Food festivals with kids activities	2/8/2020 8:08 AM	
178	Music concerts	2/8/2020 8:05 AM	
179	Music	2/8/2020 8:05 AM	
180	Dance, comedians,	2/8/2020 7:58 AM	
181		2/8/2020 7:38 AM	
182	Concerts and plays	2/8/2020 7:34 AM	
183	Musiccover bands	2/8/2020 7:27 AM	
184	Concerts, plays	2/8/2020 7:26 AM	
185	N/A	2/8/2020 7:24 AM	
186	Music line up like aurora has at there's.	2/8/2020 7:19 AM	
187	More local bands with food trucks	2/8/2020 7:18 AM	
188	Concert by local or national acts.	2/8/2020 7:14 AM	
189	Live music, movies, community events, outdoor pavillion/shops	2/8/2020 7:07 AM	
190	Not sure	2/8/2020 7:05 AM	
191	Instead of money for these. What are you doing to fill empty store buildings.	2/8/2020 7:04 AM	
192	Concerts in the Park, carnival	2/8/2020 7:03 AM	
193	Craft fair and something like the kinder market at Christmas	2/8/2020 6:52 AM	
194	Something that is actually family friendly. An activity that serves as much alcohol as Drunks in the Fox or the Prairiefest concerts is NOT family friendly. We will also not support the new "venue". It's a terrible location and the "gift" was only given for that persons personal gain. Our tax dollars should not pay for. Any one persons personal gain, especially when our town has better things to improve on.	2/8/2020 6:47 AM	
195	Music	2/8/2020 6:23 AM	
196	Outdoor theater, local/regional musical acts. Comedy performances	2/8/2020 6:12 AM	 19
197	Love beats and eats	2/8/2020 5:50 AM	19

198	Teen activities, family theater movie night,	2/8/2020 5:11 AM	
199	Dance varieties, comedy, family shows	2/8/2020 4:24 AM	
200	More activities downtown during prairiefest	2/8/2020 3:39 AM	
201	Big name acts for concerts	2/8/2020 3:13 AM	
202	There's a lot I'd like to see and do, but it's getting hard to live here thanks to District 308! I have to work almost all the time to afford the taxes. You shouldn't do anything that might raise property taxes even more!	2/8/2020 12:54 AM	
203	Movies, music.	2/8/2020 12:22 AM	
204	Local musicians.	2/8/2020 12:10 AM	
205	Concerts of any genre.	2/7/2020 11:54 PM	
206	Live music and children's entertainment	2/7/2020 11:50 PM	
207	Rock concerts	2/7/2020 11:41 PM	
208	R&B Jazz	2/7/2020 11:20 PM	
209	Concert in the Park	2/7/2020 11:12 PM	
210	Blues/jazz	2/7/2020 10:58 PM	
211	Wine/ beer tastings; creative activities like painting, clay making, building, music making; dog friendly events; battle of the bands	2/7/2020 10:38 PM	
212	Music, theater, Shakespeare in the park	2/7/2020 10:32 PM	
213	Love the idea of having a more open space to host events that downtown Oswego is starting to out grow due to popularity	2/7/2020 10:02 PM	
214	Music concerts and outdoor plays	2/7/2020 10:01 PM	
215	Anything that is not going to raise our taxes. Again.	2/7/2020 9:54 PM	
216	Concerts (country)	2/7/2020 9:49 PM	
217	National music acts, food festival ala rib fest	2/7/2020 9:42 PM	
218	Comedy, Country, classic rock live music. Even an opry style performances weekly/monthly with multiple acts on one night.	2/7/2020 9:27 PM	
219	Popular musicians as well as local bands	2/7/2020 9:17 PM	
220	Indoor pool, better water parks, ice rink	2/7/2020 9:13 PM	
221	n/a	2/7/2020 9:11 PM	
222	Нір Нор	2/7/2020 9:09 PM	
223	I think there are plenty already.	2/7/2020 9:08 PM	
224	Music	2/7/2020 9:08 PM	
225	Concerts	2/7/2020 9:05 PM	
226	Live music festivals without the carnivals. More wine on the fox and less prairie fest type of entertainment	2/7/2020 8:57 PM	
227	Nationally known	2/7/2020 8:56 PM	
228	Family oriented musical or comedy	2/7/2020 8:47 PM	
229	More live music	2/7/2020 8:46 PM	
230	Educational enrichment	2/7/2020 8:40 PM	
231	none	2/7/2020 8:36 PM	20
232	Concerts, Food festivals, community events, book festival	2/7/2020 8:33 PM	

233	Music performance such as jazz,rock and roll,singers male and female gospel singers and talent shows country western performances and modern dancing	2/7/2020 8:30 PM	
234	Music	2/7/2020 8:16 PM	
235	We are senior citizens and are not happy with what is offered to us. A therapy pool ,steam room and more activities later in the day.	2/7/2020 7:47 PM	
236	Downtown events	2/7/2020 7:46 PM	
237	X	2/7/2020 7:43 PM	
238	music	2/7/2020 7:42 PM	
239	Restaurants, Dueling Piano, Sports, Country Bar	2/7/2020 7:42 PM	
240	I'm not sure, but I would like something family friendly but not cost prohibitive.	2/7/2020 7:40 PM	
241	I'm satisfied. What Oswego doesn't offer I can make up in a surrounding town.	2/7/2020 7:38 PM	
242	National level acts/bands	2/7/2020 7:34 PM	
243	None	2/7/2020 7:27 PM	
244	Music concerts	2/7/2020 7:24 PM	
245	Blues or jazz concerts. Not cover bands.	2/7/2020 7:23 PM	
246	I really like the Naper Nights format at Naper Settlement I feel like something like that could work in Oswego.	2/7/2020 7:17 PM	
247	I do not want a new amphitheater built. It is too close to residents furthermore this will cause additional traffic on orchard, of which it can not handle.	2/7/2020 7:09 PM	
248	Live music of ALL genres.	2/7/2020 7:04 PM	
249	None involving the proposed amphitheater. There's already too much to compete with in the area. Aurora is right next door and has River's Edge and the Paramount. Invest in Oswego in other ways - more businesses, help 308, get a Costco (I had lunch with the mayor of Naperville this week - their first Costco brings in more sales tax than the entire downtown business district COMBINED), get the Metra station locked in.	2/7/2020 6:58 PM	
250	Classical music concert.	2/7/2020 6:58 PM	
251	How will the village of Oswego attract quality performers? There are so many options already available why would the village try something on their own? Fund widening Wolf Rd. among so many others needs!	2/7/2020 6:52 PM	
252	Music. Plays.	2/7/2020 6:52 PM	
253	Live bands (rivers edge gets great acts)	2/7/2020 6:47 PM	
254	Concerts. Country. Rock.	2/7/2020 6:44 PM	
255	Free music concerts of all genres	2/7/2020 6:40 PM	
256	Art shows, craft fairs, dog related events, national acts	2/7/2020 6:34 PM	
257	Music concerts	2/7/2020 6:33 PM	
258	NA	2/7/2020 6:33 PM	
259	None	2/7/2020 6:31 PM	
260	right now they is something for everyone. Not sure what is missing.	2/7/2020 6:29 PM	
261	Symphony	2/7/2020 6:25 PM	
262	Block party, DT Oswego	2/7/2020 6:16 PM	
263	Live music concerts	2/7/2020 6:15 PM	
264	Bands	2/7/2020 6:10 PM	- 2

265	Dog Park or community pool at Prairie Point	2/7/2020 6:08 PM
266	Fourth of July event, include military, both current and retired. Cost of events should also have senior pricing so more are able to attend all types of events	2/7/2020 6:03 PM
267	Live music, classic rock bands.	2/7/2020 6:01 PM
268	Nothing	2/7/2020 5:57 PM
269	Concerts by established performers, Art fair,	2/7/2020 5:49 PM
270	Family oriented and engaged the audience. Live mystery theater, local music groups, talent shows Oswego has Talent! Even yoga outdoors, painting for family. Possibilities are endless.	2/7/2020 5:42 PM
271	plays.	2/7/2020 5:36 PM
272	Beats and Eats is so much fun. I wish it was held from May - October Local band concerts would be fabulous.	2/7/2020 5:33 PM
273	Concerts	2/7/2020 5:24 PM
274	Music/bands	2/7/2020 5:24 PM
275	I think we have lots of great opportunities in the village and close by.	2/7/2020 5:16 PM
276	None	2/7/2020 5:11 PM
277	Well known and larger national acts.	2/7/2020 5:08 PM
278	Music	2/7/2020 5:07 PM
279	It would be great to have a nice outdoor performance venue for the summer months with both fixed and lawn/festival seating such as a smaller version of Aurora's River Edge Park. I would be interested in something beyond aging classic rock / cover bands but including other genres such as classical and jazz as well as professional and community theater. School groups too!	2/7/2020 4:56 PM
280	Concerts Theatre	2/7/2020 4:56 PM
281	Na	2/7/2020 4:50 PM
282	Comedy, Music,	2/7/2020 4:44 PM
283	Concerts, performances similar to the Arcada in St. Charles or Bourbon Street in Merrionette Park.	2/7/2020 4:41 PM
284	Beer fests, food truck fests, movie in the park, village fairs	2/7/2020 4:40 PM
285	Why would the village consider doing this? I can't imagine the village attracting quality performers and able to compete with surrounding communities and Chicago! Don't waste my tax dollars!	2/7/2020 4:39 PM
286	Stand up comedy and big musicians	2/7/2020 4:38 PM
287	Not sure	2/7/2020 4:37 PM
288	Live music	2/7/2020 4:36 PM
289	Things that are affordable for a working family. Concerts with local bands, etc	2/7/2020 4:30 PM
290	Theatre performance (musicals) for the family or music performances (concerts)	2/7/2020 4:30 PM
291	More events like wine on the fox or Oktoberfest	2/7/2020 4:29 PM
292	Nothing. I do not wish to pay taxes toward this.	2/7/2020 4:29 PM
293	Music	2/7/2020 4:28 PM
294	I'm honestly not sure I want to see anything in that area.	2/7/2020 4:27 PM
295	Live music, festivals, gatherings, food and beverage events, Adventure Races, Antique/specialty flea markets, farmer's markets, Speakers, performers, Rallies, contests,	2/7/2020 4:26 PM
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330	Pole dancing. Midget wrestling. pig races.	2/7/2020 3:20 PM	
331	Taste of area food, antique market	2/7/2020 3:20 PM	
332	None, I love entertainment but Oswego should focus on growing actual businesses like restaurants. Oswego continues to market the monthly attractions to bring people in (i.e. street fairs, fall festivals) but businesses aren't open to extend the "outting" to more.	2/7/2020 3:19 PM	
333	Brew/wine festivals	2/7/2020 3:19 PM	
334	Athletic events	2/7/2020 3:19 PM	
335	More Live Music	2/7/2020 3:18 PM	
336	Home improvement show/spring	2/7/2020 3:14 PM	
337	Nonepleased with current offerings	2/7/2020 3:12 PM	
338	Musicals	2/7/2020 3:12 PM	
339	None	2/7/2020 3:10 PM	
340	Rock shows	2/7/2020 3:09 PM	
341	outdoor concerts	2/7/2020 3:08 PM	
342	Music and concerts	2/7/2020 3:07 PM	
343	More activities like Beats and Eats, Wine on the Fox, and/or Brew at the Bridge	2/7/2020 3:06 PM	
344	I can't think of any needs.	2/7/2020 3:06 PM	
345	None.	2/7/2020 3:03 PM	
346	Out door events like concerts. I enjoy most of what the village has done Enterment wise. The more the better!	2/7/2020 3:03 PM	
347	small theater productions, local talent showcase, multicultural celebrations, rental space	2/7/2020 3:02 PM	
348	Music festival. Beer festival.	2/7/2020 2:53 PM	
349	A step above dance company, concerts, movies	2/7/2020 2:51 PM	
350	concerts	2/7/2020 2:47 PM	
351	revenue generating ones that don't come at the expense of the tax payers	2/7/2020 2:47 PM	
352	Not really any. Don't think we have the ability to handle any.	2/7/2020 2:44 PM	
353	Plays, concerts, musicals	2/7/2020 2:42 PM	
354	All kinds	2/7/2020 2:42 PM	
355	Not sure.	2/7/2020 2:40 PM	
356	theater productions	2/7/2020 2:40 PM	
357	Concerts (not country music)	2/7/2020 2:40 PM	
358	Food and alcohol fests. A real farmers market.	2/7/2020 2:38 PM	
359	Music	2/7/2020 2:37 PM	
360	Food truck festivals like the one at Oswego East HS. Concert in the park types as well.	2/7/2020 2:36 PM	
361	local school performances such as plays or band concerts.	2/7/2020 2:36 PM	
362	Music, events in the park	2/7/2020 2:34 PM	
363	The oswego art walk was fun and want to participate in the near future!!	2/7/2020 2:32 PM	
364	Community Theater program, Bigger Concerts, More festivals	2/7/2020 2:30 PM	
365	More events like wine in the fox and prairiefest	2/7/2020 2:30 PM	24
366	Live music indoor and outdoor mixed with other entertainment, such as action sports, art and	2/7/2020 2:27 PM	

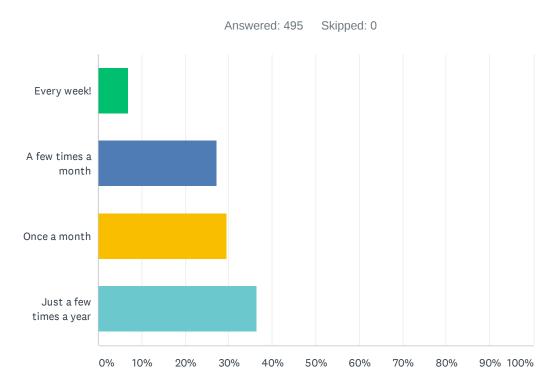
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367	Music acts, family friendly acts for children	2/7/2020 2:25 PM	
368	Comedy acts, theater, rock/ music concerts, opera	2/7/2020 2:25 PM	
369	N/a	2/7/2020 2:23 PM	
370	N/a	2/7/2020 2:23 PM	
371	National country music performers	2/7/2020 2:19 PM	
372	None.	2/7/2020 2:15 PM	
373	None, the money spent on this venue should be going to the schools and infrastructure.	2/7/2020 2:12 PM	
374	Love the emergency vehicles when they have them downtown Oswego and at Prairie Fest.	2/7/2020 2:11 PM	
375	NA	2/7/2020 2:11 PM	
376	Live music	2/7/2020 2:08 PM	
377	Outdoor concerts, similar to Prairiefest	2/7/2020 2:08 PM	
378	Live concerts - rock, jazz, etc	2/7/2020 2:07 PM	
379	Concert or comedy shows	2/7/2020 2:05 PM	
380	Older people	2/7/2020 2:03 PM	
381	Live musical Performances, ie bands, fests etc.	2/7/2020 2:02 PM	
382	I don't think we need more outdoor concerts maybe kids performances .	2/7/2020 2:00 PM	
383	Plenty outdoor events going on already and lack of parking is always an issue.	2/7/2020 1:59 PM	
384	more music and food fests	2/7/2020 1:59 PM	
385	Music and themed festivals	2/7/2020 1:59 PM	
386	Music	2/7/2020 1:58 PM	
387	local bands and talented musician, school bands and choirs	2/7/2020 1:58 PM	
388	Music concerts, more popular bands	2/7/2020 1:58 PM	
389	Theater/ drama performances	2/7/2020 1:57 PM	
390	big name concerts,	2/7/2020 1:56 PM	
391	Live music by known artists or tribute bands	2/7/2020 1:56 PM	
392	60's, 70's or 80's groups	2/7/2020 1:55 PM	
393	N/A	2/7/2020 1:55 PM	
394	None. How about better business to offset some taxes. Or a place to eat that isn't a fast food joint. Something that will make money not cost.	2/7/2020 1:54 PM	
395	None	2/7/2020 1:50 PM	
396	Getting national names such as 80s rock, Prairie Fest and Rivers edge in Aurora have done a great job. We saw Kiss in Aurora and go to Prairie fest every year. Supporting School of Rock Plainfield and other teen, young adult bands to play before larger draws. Prairie fest is pretty large? Some smaller events with an entrance free would be great	2/7/2020 1:49 PM	
397	Classical music, jazz	2/7/2020 1:48 PM	
398	Not sure	2/7/2020 1:48 PM	
399	Country Music	2/7/2020 1:46 PM	
400	Festival type activities. Music, food, beverages.	2/7/2020 1:46 PM	25
401	Mid-tier musical acts and potential outdoor regional live theatre performances	2/7/2020 1:46 PM	

402	Concerts. Then more concerts after that.	2/7/2020 1:45 PM	
403	Musical concerts	2/7/2020 1:44 PM	
404	music from 50's and 60's	2/7/2020 1:44 PM	
405	It would be to see a concert where you do not have to bring blankets / your own seats. You mention Ravinia above and that place was absolutely terrible. Please never consider that type of a setup and no seasonal ticket holders if you get big names.	2/7/2020 1:43 PM	
406	Local concerts, kids activities	2/7/2020 1:43 PM	
407	More use of the Fox River - kayak, paddle boards	2/7/2020 1:43 PM	
408	Multi-culturaldifferent ethnic groups; LGBTQ, varied religions	2/7/2020 1:43 PM	
409	We don't need this!!!!	2/7/2020 1:42 PM	
410	Concerts in the Park program, movie night programs	2/7/2020 1:42 PM	
411	Theatre!	2/7/2020 1:41 PM	
412	Concert	2/7/2020 1:41 PM	
413	I do not knowz	2/7/2020 1:41 PM	
414	More concerts, Blues , Rock , Bluegrass, concerts. Weekly car shows. On Wednesdays in the summer we go to Bolingbrooks weekly free concerts.	2/7/2020 1:40 PM	
415	Live music	2/7/2020 1:39 PM	
416	Music	2/7/2020 1:39 PM	
417	Live music, festivals such as an art exhibition, conferences and retreat options.	2/7/2020 1:39 PM	
418	I love concerts, so more like music from a variety of styles (folk, jazz, metal, edm, etc) is absolutely welcome to me.	2/7/2020 1:38 PM	
419	Music acts such as jazz, rock, pop, country. Plays and musicals	2/7/2020 1:38 PM	
420	Concert's	2/7/2020 1:37 PM	
421	Concerts - Get the LED out or cover band type performances. LOVE wine on the fox and brew at the bridge!	2/7/2020 1:37 PM	
422	More wine tasting and small musical acts.	2/7/2020 1:36 PM	
423	Not anything near prohibition bar. He is just using it for his personal gain but getting the community to pay for it. Wake up.	2/7/2020 1:36 PM	
424	Music/bands	2/7/2020 1:35 PM	
425	Things for Jr. High/High School aged kids.	2/7/2020 1:35 PM	
426	Live music	2/7/2020 1:35 PM	
427	Music	2/7/2020 1:34 PM	
428	Country music, local or national bands, festivals and craft shows	2/7/2020 1:33 PM	
429	Xx	2/7/2020 1:32 PM	
430	Comedy and stand up comics	2/7/2020 1:32 PM	
431	Out door concerts. Farmers market. Craft shows. Barbecue contest.	2/7/2020 1:30 PM	
432	none	2/7/2020 1:30 PM	
433	Dog park	2/7/2020 1:29 PM	
434	music concerts	2/7/2020 1:29 PM	
435	Concerts - music festivals - food festivals (like food truck competition or restaurant competition) we have enough "booze" festivals	2/7/2020 1:28 PM	26

436	Live music	2/7/2020 1:28 PM	
437	More festivals like bears and eats and wine on the fox and brew at the bridge	2/7/2020 1:27 PM	
438	Indifferent	2/7/2020 1:26 PM	
439	Act/Concert	2/7/2020 1:26 PM	
440	festivals (art, music, food) concerts	2/7/2020 1:26 PM	
441	one	2/7/2020 1:25 PM	
442	Musical acts	2/7/2020 1:25 PM	
443	Family friendly music acts	2/7/2020 1:25 PM	
444	Local entertainment providing concerts in the park on a weekly basis.	2/7/2020 1:23 PM	
445	Country concerts	2/7/2020 1:23 PM	
446	Farmers market; love concert	2/7/2020 1:23 PM	
447	Not sure.	2/7/2020 1:23 PM	
448	Concerts of all musical genres	2/7/2020 1:22 PM	
449	LGBTQ festivals or parade	2/7/2020 1:22 PM	
450	Live music	2/7/2020 1:21 PM	
451	Concerts and bands matched up with food and drink opportunities	2/7/2020 1:20 PM	
452	Music	2/7/2020 1:20 PM	
453	concerts	2/7/2020 1:19 PM	
454	Free concerts and shows. I already pay exorbitant property taxes (higher than ANY of my friends in neighboring cities). Don't make me pay more!!!!!	2/7/2020 1:19 PM	
455	Dance lessons for couples Local up and coming bands Country music	2/7/2020 1:18 PM	
456	I would rather see investment and buildout of prairie point park where Prairiefest is held than that tiny little space by the bar n daycare by the metra. It would make more sense.	2/7/2020 1:17 PM	
457	Concerts	2/7/2020 1:17 PM	
458	Concerts - flea markets - sporting events	2/7/2020 1:17 PM	
459	Adult venues music, art, and foods. I	2/7/2020 1:17 PM	
460	music groups similar to offerings ar Riverfront Park in Aurora	2/7/2020 1:17 PM	
461	I love live music, but definitely not country. I would love to see some comedy or spoken word poetry. Battle of the bands. Interactive entertainment.	2/7/2020 1:16 PM	
462	Concerts, wine festivals, beer festivals	2/7/2020 1:16 PM	
463	Beer and sausage	2/7/2020 1:16 PM	
464	Music events, festivals.	2/7/2020 1:15 PM	
465	Outdoor/indoor venue for local bands and performances for everyone to enjoy	2/7/2020 1:15 PM	
466	Classic Rock concerts at the built building theatre ☐ shows plays; mid volume Rock band's magicians ☐ comedy be right up my alley! ☐ ⑤ ⑤	2/7/2020 1:15 PM	
467	I like live music, food activities and crafty type activities.	2/7/2020 1:14 PM	
468	More live bands at an outdoor venue could keep me from attending them in places further from my home.	2/7/2020 1:14 PM	
469	Concerts	2/7/2020 1:14 PM	
470	Bellydance or flamenco	2/7/2020 1:14 PM	27

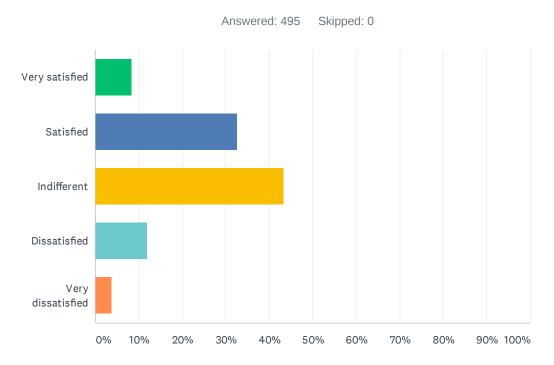
472 Concerts with big names, Tanya Tucker as an example. Local artist. 2/7/2020 1:13 PM 473 I would like to see more local acts and bands. in addition, I think this should model the CD&ME outdoor setup in Frankfort in terms of the acts that they bring. 2/7/2020 1:13 PM 474 classical concerts, plays, travelling shows like cirque du soleil 2/7/2020 1:13 PM 475 Concert, movie in the park. 2/7/2020 1:13 PM 476 70's genre 2/7/2020 1:12 PM 477 N/a 2/7/2020 1:12 PM 478 Concerts 2/7/2020 1:12 PM 479 Music 2/7/2020 1:12 PM 480 concerts, any live music, beer events, wine events, something for kids/teenagers 2/7/2020 1:11 PM 481 None 2/7/2020 1:11 PM 482 Concerts Street parties 2/7/2020 1:11 PM 483 Local events, local performances, bigger farmer's market for a longer period of time. 2/7/2020 1:11 PM 484 N/a 2/7/2020 1:11 PM 485 Outdoor classical music performances 2/7/2020 1:10 PM 486 Music, family friendly events, ART Show back to Oswego 2/7/2020 1:10 PM 489	471	Bands, musicals, plays	2/7/2020 1:14 PM
474 classical concerts, plays, travelling shows like cirque du soleil 2/7/2020 1:13 PM 475 Concert, movie in the park. 2/7/2020 1:13 PM 476 70's genre 2/7/2020 1:12 PM 477 N/a 2/7/2020 1:12 PM 478 Concerts 2/7/2020 1:12 PM 479 Music 2/7/2020 1:12 PM 480 concerts, any live music, beer events, wine events, something for kids/teenagers 2/7/2020 1:11 PM 481 None 2/7/2020 1:11 PM 482 Concerts Street parties 2/7/2020 1:11 PM 483 Local events, local performances, bigger farmer's market for a longer period of time. 2/7/2020 1:11 PM 484 N/a 2/7/2020 1:11 PM 485 Outdoor classical music performances 2/7/2020 1:11 PM 486 Music, family friendly events, ART Show back to Oswego 2/7/2020 1:10 PM 487 Small music venues 2/7/2020 1:10 PM 488 Children events (theater, musicals) 2/7/2020 1:10 PM 489 Concerts 2/7/2020 1:00 PM 490 Music festivals 2/7/2020 1:09 PM	472	Concerts with big names, Tanya Tucker as an example. Local artist.	2/7/2020 1:13 PM
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494 nothing 2/7/2020 1:08 PM	492	Group yoga in the park	2/7/2020 1:09 PM
	493	Kid friendly songs and plays	2/7/2020 1:08 PM
495 Concerts 2/7/2020 1:08 PM	494	nothing	2/7/2020 1:08 PM
	495	Concerts	2/7/2020 1:08 PM

Q4 If ample performances and programming of your liking were scheduled in Oswego throughout the year, how often do you think you'd attend events in the future?



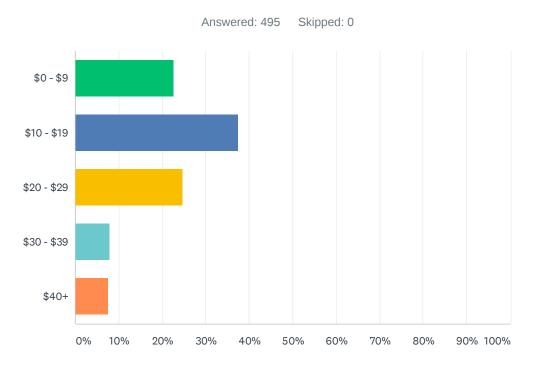
ANSWER CHOICES	RESPONSES	
Every week!	6.87%	34
A few times a month	27.27%	135
Once a month	29.49%	146
Just a few times a year	36.36%	180
TOTAL		495

Q5 Generally, how satisfied are you with the existing activities and programs provided in the Village of Oswego?



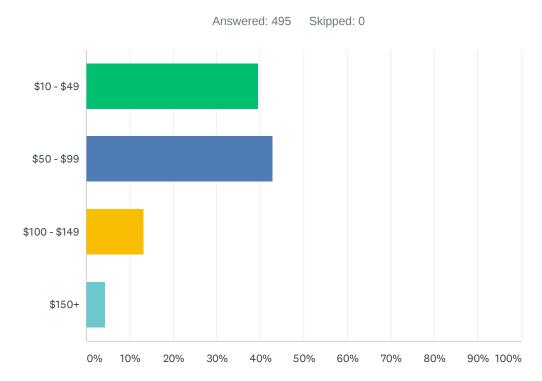
ANSWER CHOICES	RESPONSES	
Very satisfied	8.28% 41	
Satisfied	32.73% 162	
Indifferent	43.23% 214	
Dissatisfied	11.92% 59	
Very dissatisfied	3.84% 19	
TOTAL	495	

Q6 How much would you be willing to pay for a regional act or performance?



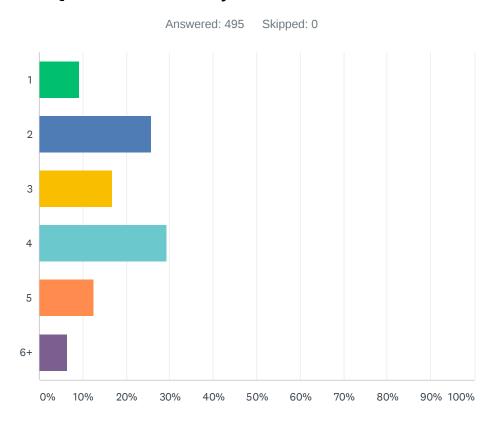
ANSWER CHOICES	RESPONSES	
\$0 - \$9	22.63%	112
\$10 - \$19	37.37%	185
\$20 - \$29	24.65%	122
\$30 - \$39	7.88%	39
\$40+	7.47%	37
TOTAL		495

Q7 How much would you be willing to pay for a national act or performance?



ANSWER CHOICES	RESPONSES	
\$10 - \$49	39.60%	196
\$50 - \$99	42.83%	212
\$100 - \$149	13.13%	65
\$150+	4.44%	22
TOTAL		495

Q8 Please select your household size.



ANSWER CHOICES	RESPONSES
1	9.29% 46
2	25.66% 127
3	16.77% 83
4	29.29% 145
5	12.53% 62
6+	6.46% 32
TOTAL	495

Q9 What is your zip code?

Answered: 495 Skipped: 0

#	RESPONSES	DATE
1	60543	4/4/2020 9:25 AM
2	60538	3/31/2020 6:52 PM
3	6053	3/22/2020 10:51 AM
4	60543	3/13/2020 2:10 PM
5	60543	3/12/2020 4:10 PM
6	60543	3/11/2020 7:01 AM
7	60543	3/10/2020 9:40 PM
8	60543	3/10/2020 8:54 PM
9	60543	3/3/2020 7:22 PM
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Q10 What is the one thing you think the Village should consider incorporating into the design or programming of the new amphitheater park?

Answered: 495 Skipped: 0

1	RESPONSES	DATE 4/4/2020 9:25 AM	
	lounge Who is running it		
2	Who is running it	3/31/2020 6:52 PM	
3	alcohol	3/22/2020 10:51 AM	
4	open	3/13/2020 2:10 PM	
5	Something architecturally appealing	3/12/2020 4:10 PM	
6	Time for change again at village hall	3/11/2020 7:01 AM	
7	easily accessible	3/10/2020 9:40 PM	
8	Ample parking	3/10/2020 8:54 PM	
9	Adequate parking/flow of people in and out.	3/3/2020 7:22 PM	
10	build it like the outdoor venue in aurora	2/29/2020 2:57 PM	
11	Food, drink-(beer & wine), and restroom facilities for all.	2/22/2020 10:16 PM	
12	Have the State of the Village at the amphitheater. Also encourage fox valley players, YPAC, school performing arts and other local acts to perform here.	2/21/2020 9:13 PM	
13	Accessibility to all is key for all members (young/old/disabled/etc.) of the community to enjoy.	2/19/2020 3:49 PM	
14	A combination of seats and lawn areas with varying price points. Food and drink variety that is somewhat unique (craft beers, seltzers, wines and food other than hot dogs and hamburgers.) Easy access in and out will be important as well.	2/19/2020 12:43 PM	
15	live music	2/18/2020 1:05 PM	
16	Traffic flow in/out	2/17/2020 6:28 AM	
17	Easy and ample parking	2/16/2020 4:44 PM	
18	Don't do it	2/16/2020 2:22 PM	
19	Noise control! We live just blocks from the proposed site. While I understand the potential positive impacts of a venue, I do not want concerts and traffic noise past 10:00pm. This would negatively impact our neighborhood and home values.	2/16/2020 10:46 AM	
20	How noise, traffic, and crime rates would affect the immediate surrounding neighborhoods	2/16/2020 10:44 AM	
21	Shelter	2/15/2020 9:46 AM	
22	Reasonable concessions. Or able to bring own.	2/15/2020 8:43 AM	
23	Drag Racing! It is the history of Oswego, without it there would be no Oswego!	2/14/2020 2:09 PM	
24	Covered pavilion and seating areas in case of inclement weather. Adequate free parking	2/13/2020 10:22 PM	
25	none	2/13/2020 9:25 PM	
26	I thing the Village spending tax dollars on this venue is a HUGE waste of money with little ROI. We should be laser focused on economic development that generates revenue in the form of tax generating businesses. Horrible waste of funds	2/13/2020 6:24 PM	
27	restrooms and space for food vendors	2/13/2020 1:33 PM	
28	Actual need. Cost. Don't allow alcohol	2/13/2020 12:16 PM	
29	Drag strip to take family keep the streets more safe leave it at the strip	2/13/2020 12:05 PM	
30	using local artists (how about high school age) to enhance the amphitheater	2/13/2020 9:21 AM	
31	Environmental friendly pavers not concrete. Thank you for asking.	2/13/2020 8:42 AM	
32	We need the drag strip back	2/13/2020 8:37 AM	
33	N/a	2/13/2020 8:33 AM	5

34	A barrier wall for quietness to the neighborhood's.	2/13/2020 7:37 AM	
35	Parking and security to surrounding residents.	2/12/2020 11:01 PM	
36		2/12/2020 3:46 PM	
37	- Adequate parking - Adequate entry and exit without major traffic jams - Cutoff time for alcohol service - Both lawn and pavilion seating - Reasonable prices for food, water, beer, etc., which can sometimes spike at these events and venues - Have reasonable security/crowd control - Price tickets so village residents want to go and can go (e.g. \$50 or higher may start to keep some people away)	2/12/2020 9:26 AM	
38	Ample parking	2/12/2020 5:47 AM	
39	Consider the location! The proposed area is right next to a daycare. The noise probably won't be an issue during the day but the trash that people will leave behind will be. Also there are events held after school hours and parking is already very limited	2/11/2020 10:00 PM	
40	people with disabilites i have a bad knee. parking closer to venue and seating	2/11/2020 7:25 PM	
41	Children/family oriented activities	2/11/2020 6:09 PM	
42	Make sure it's an indoor park. I don't want to sit and listen to music while I'm trying to enjoy the quiet on my deck.	2/11/2020 3:08 PM	
43	Noise level!! Conjestion for other established places.	2/11/2020 12:34 PM	
14	Undecided	2/11/2020 10:46 AM	
45	making sure all seats are good and you can see the stage	2/11/2020 9:08 AM	
46	Traffic & Tax Payer Dollars	2/10/2020 9:10 PM	
47	Suitable for ALL ages, but having events for adults only as well.	2/10/2020 8:08 PM	
48	Sound proof.	2/10/2020 2:37 PM	
49	Ensure sufficient parking	2/10/2020 2:24 PM	
50	The quality and fidelity of the acoustics. This feature will be recognized and would provide the venue with a reputation that will ensure the desired attendance. If the sound quality is lousy, that feature will also become known throughout the area.	2/10/2020 1:38 PM	
51	Sound barrier to limit noise escaping	2/10/2020 1:21 PM	
52	logical parking design/traffic flow so it doesn't take an hour to get out of the parking lot	2/10/2020 1:16 PM	
53	?	2/10/2020 12:50 PM	
54	The village needs to explain how this will be paid for and funded on going along with how it will be managed on going and who will be in charge of it - the village or an outside firm? There are many unanswered questions about this project yet the village has started this project and has already spent money on it before it asked any input on the project from the community. This survey does not ask any questions or input on the funding of this project which is surprising considering the platform the 4 new members of the board ran on to get elected. There are many questions about the legal agreement and donor of the property that has not been fully transparent to the community. I believe the village is moving too fast on this project and it is one that is clearly not a necessity for the community over many other pressing needs. Why has this become such a significant focus by the village board? Many questions to be asked and many answers still pending. David Edelman. 630-308-1791.	2/10/2020 11:29 AM	
55	Priority for local residents through a season subscription option for programming	2/10/2020 11:10 AM	
56	The bike path along Mill road should be extended to connect with the site.	2/10/2020 11:03 AM	
57	Parking	2/10/2020 10:54 AM	
58	Noise and parking. I live in Gates Creek West and I am concerned about noise levels and parking. When Prohibition Junction has the military fest in August, we can hear the noise at our house. I'm also concerned that there isn't enough parking where the venue is.	2/10/2020 10:22 AM	
59	Regular Bathrooms, not porta pottys	2/10/2020 10:14 AM	

I would like to see it used as a children's park ONLY. Traffic/parking/congestion Effect on local neighborhoods Noise Covered seating	2/9/2020 12:52 PM 2/9/2020 11:24 AM
I would like to see it used as a children's park ONLY.	2/9/2020 12:52 PM
Follow the lead of RiverEdge park in Aurora.	2/9/2020 1:07 PM
Make sure it is an indoor one so the residential neighborhoods by there don't hear it. Plus - it could be used year round.	2/9/2020 1:22 PM
easy access for disabled and seniors	2/9/2020 2:18 PM
Don't put it near park and ride, I do not want the traffic on Mill nor do I want to hear anything in my home right down the street.	2/9/2020 3:31 PM
Dog park/dog friendly	2/9/2020 3:58 PM
I don't know	2/9/2020 4:39 PM
ample parking with ease of entrance/exit.	2/9/2020 6:04 PM
Ample parking	2/9/2020 6:40 PM
1. Mosquito control is a must. 2. Traffic control will be necessary. I won't go If I have to wait in traffic for longer than it takes to get home.	2/9/2020 6:53 PM
All weather so events don't can still take placestage protectrd ? Ample parking, Uber pickup zones	2/9/2020 7:43 PM
Parking and a great sound system. Seating could be mixed with a cheaper Lawn option to save on costs.	2/9/2020 8:19 PM
Proximity to the Gates Creek West neighborhood. Which direction will the pavilion face? How will you incorporate the train horn into performances? Or will you petition for a no blow zone? Can residents within listening distance get in on comp tickets or should we just listen from our yards?	2/9/2020 9:37 PM
N/A	2/9/2020 10:23 PM
Great sound system	2/10/2020 12:37 AM
Having alcohol sales	2/10/2020 1:13 AM
Be mindful of other businesses nearby (Adventures in Learning, Cheesecake Store, etc.).	2/10/2020 5:43 AM
Building a stage on the existing grounds where Prairiefest is held. The proposed location is just too small.	2/10/2020 6:27 AM
Seating, I do not want to bring my own chair or blanket or get there early to "claim" my space.	2/10/2020 6:31 AM
not sure	2/10/2020 7:06 AM
Again, I think a site that has both indoor and outdoor capabilities would be nice. As for programming, the sky is the limit!	2/10/2020 7:10 AM
Lawn seating with fixed seating so maybe we can hold the graduations for the high schools at the venue.	2/10/2020 7:27 AM
Dog friendly section.	2/10/2020 8:50 AM
Consider 'open seating' and not reserved seating. This was part of the charm for Riveredge and then they incorporated reserved seating. Very disappointing. Also consider beer/wine sales and allowing guests to bring coolers (no alcohol) with snacks/water.	2/10/2020 9:09 AM
easy access in/out for traffic flow	2/10/2020 9:19 AM
Don't do it	2/10/2020 9:23 AM
Extreme noise and undesirable activity (drinking etc.) a accompanying this venue.	2/10/2020 9:24 AM
I think there should be something relating to the history of the town Oswego, or the history of arts in Oswego.	2/10/2020 9:39 AM
	Extreme noise and undesirable activity (drinking etc.) a accompanying this venue. Don't do it easy access in/out for traffic flow Consider 'open seating' and not reserved seating. This was part of the charm for Riveredge and then they incorporated reserved seating. Very disappointing. Also consider beer/wine sales and allowing guests to bring coolers (no alcohol) with snacks/water. Dog friendly section. Lawn seating with fixed seating so maybe we can hold the graduations for the high schools at the venue. Again, I think a site that has both indoor and outdoor capabilities would be nice. As for programming, the sky is the limit! not sure Seating. I do not want to bring my own chair or blanket or get there early to "claim" my space. Building a stage on the existing grounds where Prairiefest is held. The proposed location is just too small. Be mindful of other businesses nearby (Adventures in Learning, Cheesecake Store, etc.). Having alcohol sales Great sound system N/A Proximity to the Gates Creek West neighborhood. Which direction will the pavilion face? How will you incorporate the train horn into performances? Or will you petition for a no blow zone? Can residents within listening distance get in on comp tickets or should we just listen from our yards? Parking and a great sound system. Seating could be mixed with a cheaper Lawn option to save on costs. All weather so events don't can still take placestage protectrd? Ample parking, Uber pickup zones 1. Mosquito control is a must. 2. Traffic control will be necessary. I won't go If I have to wait in traffic for longer than it takes to get home. Ample parking with ease of entrance/exit. I don't know Dog park/dog friendly Don't put it near park and ride, I do not want the traffic on Mill nor do I want to hear anything in my home right down the street. easy access for disabled and seniors Make sure it is an indoor one so the residential neighborhoods by there don't hear it. Plus - it could be used year round.

90	Pavillion with slightly tiered bench seating. All weather seating with back support. Picnic area too.	2/9/2020 10:55 AM	
91	Ample parking for each event.	2/9/2020 10:45 AM	
92	The Oswego Board is wasting the villages money. We though the new board would be better, we were wrong! We would not pay anything for the above questions that we were required to answer to submit this form.	2/9/2020 10:38 AM	
93	Neighbors, sound, traffic, content (done at 10pm	2/9/2020 10:37 AM	
94	Parking	2/9/2020 10:34 AM	
95	Easy parking. Good choice of consession. Drinks and food.	2/9/2020 10:28 AM	
96	Not build it there. Enough traffic and accidents in area	2/9/2020 10:18 AM	
97	Not at the proposed location! Too close to homes!	2/9/2020 10:13 AM	
98	Family friendly	2/9/2020 10:13 AM	
99	Getting the architecture and design of the facility right. (Acoustics, Seating, Lighting, Branding, Etc).	2/9/2020 9:56 AM	
100	Avoiding traffic restrictions on Mill Rd.	2/9/2020 9:53 AM	
101	Noise reduction for surrounding homes with young children	2/9/2020 9:47 AM	
102	Kids park	2/9/2020 9:41 AM	
103	Calming area	2/9/2020 9:40 AM	
104	Another road to allow throughput for traffic bottlenecks during venue activities	2/9/2020 9:29 AM	
105	Sound blocking for residential areas around the park.	2/9/2020 9:25 AM	
106	outdoor theater	2/9/2020 9:13 AM	
107	Seating, awning over the stage	2/9/2020 8:48 AM	
108	Bandshet	2/9/2020 8:02 AM	
109	Nice washrooms	2/9/2020 7:59 AM	
110	Ample concessions and real restrooms, not porta potties.	2/9/2020 7:53 AM	
111	Places to seat around and enjoy a drink	2/9/2020 7:18 AM	
112	Ample parking	2/9/2020 6:47 AM	
113	SAFETY!	2/9/2020 12:40 AM	
114	A lot of bathrooms!	2/8/2020 11:21 PM	
115	a covered pavilion to be protected from sun, rain, and snow.	2/8/2020 7:33 PM	
116	Plenty of parking, reasonable vendor priced items.	2/8/2020 7:31 PM	
117	Ample concession and rest areas	2/8/2020 7:29 PM	
118	Good parking	2/8/2020 7:15 PM	
119	with the train so close the design must include ways to eliminate outside noise	2/8/2020 7:15 PM	
120	Adequate parking	2/8/2020 6:47 PM	
121	Sound proofing due to the trains nearby	2/8/2020 5:54 PM	
122	parking	2/8/2020 5:39 PM	
123	N	2/8/2020 5:27 PM	
124	DON'T move forward with the idea!!!!!!!!! The so-called free land has already cost taxpayers an unexpected \$20,000, and expenses will jump dramatically. It is highly unlikely that tradesmen and companies will truly donate their talent and materials (thus more expense for us), plus we'll	2/8/2020 5:12 PM	53

have to pay for staff time during construction phase and then booking acts. Three acres is simply not large enough to accommodate an entertainment venue. And the noise would be disturbing to the 5 neighboring subdivisions.

	disturbing to the 5 neighboring subdivisions.		
125	You should stop wasting taxpayer money. We pay enough in taxes for your stupid village hall fire station and police department. You are wasteful for public funds. Do something to reduce the tax burden	2/8/2020 3:53 PM	
126	Sustainability	2/8/2020 3:28 PM	
127	Better location	2/8/2020 3:12 PM	
128	The evolution of music across all genres.	2/8/2020 3:04 PM	_
129	A food court for casual dining and an upscale dining room.	2/8/2020 2:42 PM	
130	Parking and bathrooms	2/8/2020 2:41 PM	
131	Ample bathrooms. Splash pad nearby/on premises	2/8/2020 2:17 PM	
132	Family-friendly material	2/8/2020 1:58 PM	
133	Comfortable seating.	2/8/2020 1:47 PM	
134	transportation and or parking	2/8/2020 1:32 PM	
135	Covered seating	2/8/2020 1:27 PM	
136	Logistics/ parking	2/8/2020 1:20 PM	
137	Bathroom facilities Bar and food offerings	2/8/2020 1:07 PM	
138	The Sound, seating, & restrooms!	2/8/2020 12:55 PM	
139	Don't think it's necessary. Shouldn't cost taxpayers, directly or indirectly (grants). Aurora is still loosing money at Rivers Edge, used to have national acts, now just cover bands. STOP SPENDING MONEY YOU DON'T HAVE!	2/8/2020 12:09 PM	
140	Enough bathrooms.	2/8/2020 12:07 PM	
141	Location	2/8/2020 11:42 AM	_
142	Lawn seating with option to bring own food/beverage	2/8/2020 11:15 AM	_
143	Don't overburden the tax payers for future upkeep and maintenance. Keep it simple and basic.	2/8/2020 11:14 AM	
144	Parking, transportation, food choices other than fast food, adult and family events mixed into schedule. Weather safety spots	2/8/2020 11:14 AM	
145	Comfortable seats and good parking!	2/8/2020 11:04 AM	
146	Nursing/mothers room and family bathrooms.	2/8/2020 11:03 AM	
147	Bathroom and parking	2/8/2020 10:53 AM	
148	Traffic parking	2/8/2020 10:36 AM	
149	Covered seating/standing areas	2/8/2020 10:32 AM	
150	This survey need to include all of us that live on orchard which includes 60538 I am 2 miles from the new venue	2/8/2020 10:29 AM	
151	Have it set up with a mix of seats and open ground to put blanket down and still see the stage	2/8/2020 10:07 AM	
152	parking and noise.	2/8/2020 9:59 AM	
153	DONT KNOW	2/8/2020 9:42 AM	
154	parking and traffic	2/8/2020 9:36 AM	
155	ample seating, good views for all	2/8/2020 9:34 AM	_
156	Pavillion seating	2/8/2020 9:31 AM	54
157	Plenty of seating space with rain/sun coverage	2/8/2020 9:30 AM	

158	Folly	2/8/2020 9:28 AM
159	Space. Seating. Food.	2/8/2020 9:27 AM
160	Shade.	2/8/2020 9:14 AM
161	If outdoor very quality stage	2/8/2020 9:13 AM
162	Food truck access	2/8/2020 9:13 AM
163	Traffic and noise concerns	2/8/2020 9:12 AM
164	Location near the downtown area	2/8/2020 9:01 AM
165	Sound system, maybe screens for large attendance acts.	2/8/2020 8:57 AM
166	Food vendors	2/8/2020 8:50 AM
167	Lots of good food and seating	2/8/2020 8:44 AM
168	None, do not use our tax money for nonsense such as this.	2/8/2020 8:40 AM
169	Food truck area	2/8/2020 8:29 AM
170	A place for food trucks, an area to sit and have cocktails and refreshments, drop off and pick up area, sprinkler park for hot days (kids), seating design good at all angles	2/8/2020 8:28 AM
171	Good stage sound and lighting System, Parking, limited bench seating, grass seating, rest rooms and changing rooms	2/8/2020 8:25 AM
172	Protective seating from the weather and handicap assess ability .	2/8/2020 8:25 AM
173	Consider putting a brick paver or large sidewalk around so that you could hold other events there such as Farmers Market, areas for booths surrounding venue, etc. Consider making a turf area for kids.	2/8/2020 8:19 AM
174	A park for the kids and restroom facility	2/8/2020 8:17 AM
175	Comedy venue	2/8/2020 8:10 AM
176	Making it fun for all ages	2/8/2020 8:09 AM
177	Kids friendly activities	2/8/2020 8:08 AM
178	Something like great restaurants around the area	2/8/2020 8:05 AM
179	Play area	2/8/2020 8:05 AM
180	Shade for summer events and reasonable concessions. Food trucks would be easy and fun.	2/8/2020 7:58 AM
181		2/8/2020 7:38 AM
182	The parking and traffic	2/8/2020 7:34 AM
183	PARKING	2/8/2020 7:27 AM
184	Sound and visibility	2/8/2020 7:26 AM
185	Anything for teens especially in high school. They have very little available outside of school and church for extracurricular activities.	2/8/2020 7:24 AM
186	Parking, bathrooms, safety and security, supporting local businesses with opportunities to offer product (food) and or merchandising.	2/8/2020 7:19 AM
187	Mascots for both high schools	2/8/2020 7:18 AM
188	Ability to show movies and ample parking.	2/8/2020 7:14 AM
189	Bathrooms	2/8/2020 7:07 AM
190	We live near the new location. Sound and traffic consideration.	2/8/2020 7:05 AM
191	Keep it simple. Look at the stage venue in sister bay, Wisconsin. Why is this about raising money versus a stage to use for free for acts that can perform there. Please do not make this a	2/8/2020 7:04 AM 55

	Rivers Edge.	
192	Accessibility for any disability to address inclusion	2/8/2020 7:03 AM
193	Traffic,parking and safety	2/8/2020 6:52 AM
194	Not really sure how to answer since every time a train goes by you will not be able to hear the act on stage. It would be different if this was at a better location or perhaps wanted by many in the community. Our tax dollars should not go towards something for anyone's personal gain nor should it go towards an entertainment venue when there are so many other needed projects in our town.	2/8/2020 6:47 AM
195	Something for all ages	2/8/2020 6:23 AM
196	Premium seating for those willing to pay for it	2/8/2020 6:12 AM
197	Not sure	2/8/2020 5:50 AM
198	Make it welcoming, safe and enough sitting area	2/8/2020 5:11 AM
199	High school mascots	2/8/2020 4:24 AM
200	Nice lawn seat area	2/8/2020 3:39 AM
201	Incorporating outdoor heaters for colder temps, seats plus tables/benches, and a grassy picnic area.	2/8/2020 3:13 AM
202	Costs of Developement through gifts, donations, and gate fees. No tax increases!!!	2/8/2020 12:54 AM
203	?	2/8/2020 12:22 AM
204	Parking	2/8/2020 12:10 AM
205	Large screens.	2/7/2020 11:54 PM
206	Food and beverage, washroom facilities	2/7/2020 11:50 PM
207	A hill for lawn seating	2/7/2020 11:41 PM
208	Seating and plenty of good food vendor	2/7/2020 11:20 PM
209	The Village should not build this venue unless the Board members commit to personal responsibility for any potential issues that may arise, especially any potential financial issues that may arise.	2/7/2020 11:12 PM
210	Blues/jazz, cocktails	2/7/2020 10:58 PM
211	I think there should be a space where either children of the village design a wall or mural or a village artist designs a wall or mural would be great. We have so many small businesses that are creative and build, utilizing them and the village's talent in the design would be raw, real, and heart-felt and add character to the park. It would be a real reflection of our village.	2/7/2020 10:38 PM
212	Shade and rain cover	2/7/2020 10:32 PM
213	Great food options. BYOB and byo-food, picnic area. Kid friendly. Kid play area. Grass/lawn seating.	2/7/2020 10:02 PM
214	Restroom facilities and possible area for food vendors	2/7/2020 10:01 PM
215	First, questions 4, 6 and 7 are misleading. There should be a none option. This is how survey results get skewed. Second, you should never have gone forward with this just to put one person's burden on all of the taxpayers. You should have considered that before you did this.	2/7/2020 9:54 PM
216	Concessions	2/7/2020 9:49 PM
217	Easy Parking access	2/7/2020 9:42 PM
218	Year round entertain, not just an outdoor facility during the summer.	2/7/2020 9:27 PM
219	Good sound system.	2/7/2020 9:17 PM
220	Plays, music, alcohol sales	2/7/2020 9:13 PM 56
221	n/a	2/7/2020 9:11 PM

222	water fountains	2/7/2020 9:09 PM
223	I don't think an amphitheater park is necessary to begin with, particularly at the site of the donated space near Mill and Orchard. Disappointing priority shift, to say the least. The costs already incurred, and all that are to come. Seems to me there are better issues to address within the community.	2/7/2020 9:08 PM
224	Seating	2/7/2020 9:08 PM
225	Sound quality And seating	2/7/2020 9:05 PM
226	Focus on the 21 and over crowed. There is enough family friendly stuff around but not enough for just the adults	2/7/2020 8:57 PM
227	Ample seating	2/7/2020 8:56 PM
228	Large enough stage for an orchestra or play	2/7/2020 8:47 PM
229	Parking	2/7/2020 8:46 PM
230	Walking access to facilty	2/7/2020 8:40 PM
231	none	2/7/2020 8:36 PM
232	Ample parking	2/7/2020 8:33 PM
233	Antique cars and past history art	2/7/2020 8:30 PM
234	Seating And picnic areas	2/7/2020 8:16 PM
235	Should include enough parking.	2/7/2020 7:47 PM
236	A wall so you don't hear trains	2/7/2020 7:46 PM
237	X	2/7/2020 7:43 PM
238	make sure parking is plentiful and traffic is not impeded.	2/7/2020 7:42 PM
239	Something similar to a Ballpark Village feel in STLdueling piano bar, country bar, variety of restaurants, big screens for sports broadcasts. An indoor one stop shop could provide variety for all age groups and musical acts on the weekends and larger acts periodically	2/7/2020 7:42 PM
240	Convenient parking	2/7/2020 7:40 PM
241	The village shouldn't incorporate anything this is a horrible idea in a terrible location!	2/7/2020 7:38 PM
242	Accessibility	2/7/2020 7:34 PM
243	Will Prairie Fest be moved there? Why do we need this new facility?	2/7/2020 7:27 PM
244	Adequate/comfortable seating, good view of stage from all locations, upscale concessions and NO portable restrooms	2/7/2020 7:24 PM
245	Local food, beer/breweries, wine. Nothing commercial.	2/7/2020 7:23 PM
246	Open (grassy area) seating along with reserved seating; lots of restrooms; a designated area for food trucks instead of permanent eating venues; a large screen for viewing the stage when you are farther away; great sound.	2/7/2020 7:17 PM
247	I do not want a new amphitheater built. It is too close to residents furthermore this will cause additional traffic on orchard, of which it can not handle.	2/7/2020 7:09 PM
248	Security, noise pollution, traffic control.	2/7/2020 7:04 PM
249	Nothing - don't do it.	2/7/2020 6:58 PM
250	Many trees, paths, water feature, benches. Someplace for meditating.	2/7/2020 6:58 PM
251	Spend the money on something else!	2/7/2020 6:52 PM
252	Decent female bathrooms.	2/7/2020 6:52 PM
253	Rivers edge a great model!!	2/7/2020 6:47 PM

254	Restrooms with running water & soap	2/7/2020 6:44 PM	
255	Ample parking and affordable prices	2/7/2020 6:40 PM	
256	Protected and lawn seating, lots of bathrooms, water stations, first aid and police resource offices, food vendors (perhaps a space for food trucks or areas where local caters/restaurants can be featured).	2/7/2020 6:34 PM	
257	Parking	2/7/2020 6:33 PM	
258	A wall so the owner of Prohibition can't make bank off of our tax money. He's looking to profit incredibly by dumping the land renovation onto Oswego taxpayers	2/7/2020 6:33 PM	
259	Noise control	2/7/2020 6:31 PM	
260	Bathrooms, security , sound containment	2/7/2020 6:29 PM	
261	Security	2/7/2020 6:25 PM	
262	Not sure	2/7/2020 6:16 PM	
263	Pavillion	2/7/2020 6:15 PM	
264	The village should NOT be doing this! If you are talking about the location by the train at Orchard. Worst idea. Worst layout. Worst location.	2/7/2020 6:10 PM	
265	I don't think this is needed.	2/7/2020 6:08 PM	
266	Need to have handicap facilities.	2/7/2020 6:03 PM	
267	Lawn seating on a sloped hill. Food and beverages.	2/7/2020 6:01 PM	
268	Nothing	2/7/2020 5:57 PM	
269	Sustainable features.	2/7/2020 5:49 PM	
270	Safety. You are scoping an area by railroad tracks and a very busy intercetion.	2/7/2020 5:42 PM	
271	To mimic towards Ravinia	2/7/2020 5:36 PM	
272	Handicapped accessibility	2/7/2020 5:33 PM	
273	N/A	2/7/2020 5:24 PM	
274	Lighting and sound "direction" for consideration	2/7/2020 5:24 PM	
275	adequate bathroom facilities	2/7/2020 5:16 PM	
276	None	2/7/2020 5:11 PM	
277	Up to date technology like video boards and high quality sound system. Convenience of accessing parking and the venue are also very important, as well as exiting the venue and parking facility.	2/7/2020 5:08 PM	
278	Don't think the village should be in the entertainment venue business.	2/7/2020 5:07 PM	
279	Adequate parking and does not create traffic problems for downtown or residential neighborhoods. Aesthetically pleasing surroundings. Good acoustics and sight lines.	2/7/2020 4:56 PM	
280	Good seating PARKING	2/7/2020 4:56 PM	
281	NA	2/7/2020 4:50 PM	
282	Cost to Residents.	2/7/2020 4:44 PM	
283	An excellent sound systerm, shelter for bad weather, parking	2/7/2020 4:41 PM	
284	Traffic	2/7/2020 4:40 PM	
285	Use our taxpayer money for something else like road improvements.	2/7/2020 4:39 PM	
286	Food vendors or trucks	2/7/2020 4:38 PM	 58
287	Not sure	2/7/2020 4:37 PM	

288	Enough space for national acts along with good in and out parking. Ravinia's parking keeps me from going.	2/7/2020 4:36 PM
289	Good parking, and affordable amenities (things that a working family can afford - not only things for the upper echelon of our community), things that appeal to regular folks & not just the wine & beer snobs	2/7/2020 4:30 PM
290	Places for kids to play	2/7/2020 4:30 PM
291	Free parking and consideration to traffic flow into and out of the area.	2/7/2020 4:29 PM
292	I do not want this. Why does this survey not include the option of "never?" I would never go here. And I do not want to pay tax dollars toward it.	2/7/2020 4:29 PM
293	Respectful of surroundings	2/7/2020 4:28 PM
294	Restrooms, security	2/7/2020 4:27 PM
295	Quality landscaping, lighting, pedestrian and bike paths.	2/7/2020 4:26 PM
296	Handicap parking and seating.	2/7/2020 4:23 PM
297	This is a stupid idea. It is a waste of money and I am appalled that my tax dollar are even considered for this. I live within walking distance and I would still never utilize this venue.	2/7/2020 4:22 PM
298	A retractable roof over the venue.	2/7/2020 4:22 PM
299	Parking!	2/7/2020 4:22 PM
300	a quality sound systems, comfortable seats w leg room & plenty of exits w lighting, restraint style concessions stans & beer & wine & mixed drink sales	2/7/2020 4:19 PM
301	Alcohol sales, restaurant Indoor Preferred seating	2/7/2020 4:18 PM
302	Don't do it!	2/7/2020 4:16 PM
303		2/7/2020 4:14 PM
304	Noise level	2/7/2020 4:13 PM
305	Waste of taxpayers money!	2/7/2020 4:08 PM
306	Ample parking	2/7/2020 4:08 PM
307	A park for littles	2/7/2020 4:06 PM
308	Again forget an amphitheater get a YMCA. Great for the whole community!	2/7/2020 4:06 PM
309	Do whatever it takes to generate revenue for the schools.	2/7/2020 4:05 PM
310	Ample parking?!	2/7/2020 3:59 PM
311	I'm not sure, maybe concessions?	2/7/2020 3:58 PM
312	Discounts for locals	2/7/2020 3:57 PM
313	Safety of children at the daycare, no events during weekdays between 6am-6:30pm. It'll be a cluster over there unless the parking is on the north side of tracks.	2/7/2020 3:56 PM
314	Find a way to make the facility multifunctional. Consider future growth potential	2/7/2020 3:54 PM
315	FAMILY FRIENDLY!!!!!!	2/7/2020 3:53 PM
316	Again, that you continue to not listen to residents. There are too many unanswered questions to just move forward. It is not a good use of taxpayer money at this time. You just saddled us with a tax increase and stole money from the schools, firefighters, roads, etc to build that monstrosity downtown. We will be paying that back for years and now you know for a fact that this will bring in enough revenue to cover the cost of upkeep???? Slow down and stop trying to develop everything at once.	2/7/2020 3:53 PM
317	Na	2/7/2020 3:52 PM
318	Plenty of space and convenient parking	2/7/2020 3:51 PM

community bandshell, get a mobile one (look at Glen Ellyn) that can be located out the community. I think there would be little use in general, I think the location is less seal (do we have land near Village Hall that can be utilizedalready have parking, the norestrooms?), and would be concerned with train noise being an annoyance to music ake it to small ding it concerts parking parking diagainst the amphitheater at proposed location. The area is too small and I feel the should not be in the entertainment business. Run the village, you were elected on nig and cutting spending, this is not cutting spending. con to prevent weather from disrupting the events. I do production for Montgomery Fest har and I've told them the same thing. In Most riders entertainment gets paid bad or or not. So a covering is good insurance the event won't be a loss for the Village. here poplar Creek? or Alpine Valley? They had a large covered stage with seating and	2/7/2020 3:12 PM 2/7/2020 3:10 PM 2/7/2020 3:09 PM 2/7/2020 3:08 PM 2/7/2020 3:07 PM 2/7/2020 3:06 PM 2/7/2020 3:06 PM 2/7/2020 3:03 PM 2/7/2020 3:03 PM
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out the community. I think there would be little use in general, I think the location is less cal (do we have land near Village Hall that can be utilizedalready have parking, the in, restrooms?), and would be concerned with train noise being an annoyance to music	2/7/2020 3:12 PM
out the community. I think there would be little use in general, I think the location is less al (do we have land near Village Hall that can be utilizedalready have parking, the	
going to answer the question directly, but use this space to provide my 2 cents. I ate the donation of land but don't think this is the best use of funds at this point. If we	2/7/2020 3:12 PM
ce rink summer roller rink	2/7/2020 3:14 PM
, Security and Noise levels of the surrounding areas.	2/7/2020 3:18 PM
parking	2/7/2020 3:19 PM
e capabilities	2/7/2020 3:19 PM
agree with it at all. More restaurants and businesses in the town area are more nt.	2/7/2020 3:19 PM
m!	2/7/2020 3:20 PM
king	2/7/2020 3:20 PM
Real bathrooms. Parking. Kids playground nearby.	2/7/2020 3:21 PM
pathrooms, seating, and parking	2/7/2020 3:29 PM
	2/7/2020 3:30 PM
dea	2/7/2020 3:33 PM
bility	2/7/2020 3:39 PM
d CLEAN restroom areas	2/7/2020 3:39 PM
voted for a park!!!	2/7/2020 3:40 PM
is one thing to keep in mind. And if your going to have National acts the stage and	2/7/2020 3:41 PM
ogy	2/7/2020 3:42 PM
r year round use	2/7/2020 3:50 PM
,	y friendly indoor mini ravinia with a indoor playground and coffee bar (I reaching a little) er year round use logy e and I like rivers edge in aurora. Parking across the street sux. So we usually take a lyft. g is one thing to keep in mind. And if your going to have National acts the stage and have to be sufficient.

349	Plenty of parking!	2/7/2020 2:51 PM	
350	no comment	2/7/2020 2:47 PM	
351	cost	2/7/2020 2:47 PM	
352	Parking and traffic. Of course that won't matter when no one goes. What's the draw?	2/7/2020 2:44 PM	
353	comfortable seating	2/7/2020 2:42 PM	
354	Safe access	2/7/2020 2:42 PM	
355	Don't build it. Not worth it.	2/7/2020 2:40 PM	
356	Lots of restrooms.	2/7/2020 2:40 PM	
357	Section with seats and room for lawn chairs or sitting on the grass	2/7/2020 2:40 PM	
358	Crowd and noise control.	2/7/2020 2:38 PM	
359	Parking	2/7/2020 2:37 PM	
360	Spaces for food trucks to set up and sell a special events. A covered pavilion with picnic seating.Permanent on site restrooms.	2/7/2020 2:36 PM	
361	I like the bandstand idea to allow a venue for local schools, churches and civic organizations to perform or hold ceremonies and celebrations, as well as, rent to other groups that could offset the costs involved with maintaining the facility.	2/7/2020 2:36 PM	
362	Consider the original cost of constructing the facility and the ongoing cost of maintaining the facilityi.e., police presence, clean up crews, electricity, etc. versus do we really need such a facility. Park District does an amazing job (don't they have a portable stage where it can be moved to an outdoor site like a park?)	2/7/2020 2:34 PM	
363	Covered seating	2/7/2020 2:32 PM	
364	Indoor and outdoor facility as well as annexing some of the other land around the venue to develop this site further.	2/7/2020 2:30 PM	
365	Parking	2/7/2020 2:30 PM	
366	Flexibility for other events than music or live performance. Action sports, art festivals, charity events and etc	2/7/2020 2:27 PM	
367	We should not have one. This is a waste of tax payer money when our taxes are already atrocious compared to surrounding towns and the school district is floundering. Stop asking money on unnecessary projects!	2/7/2020 2:25 PM	
368	Community theater/ performance group needs, classrooms for community Cultural arts programs, accessibility, age friendly	2/7/2020 2:25 PM	
369	Dont do it. What are your plans for the loud train that runs through there? What about the houses that are going to have to listen to that all the time while trying to sit outside and enjoy our time? I dont want to sit outside my house and have to listen to loud music going on all the time. This isnt Nashville. If this is going to happen make it an indoor facility.	2/7/2020 2:23 PM	
370	Sound barrier. I live near the proposed lot for the venue and I am very concerned on the noise I will be hearing from my home and the traffic this will create to my neighborhood	2/7/2020 2:23 PM	
371	Permanent bathrooms	2/7/2020 2:19 PM	
372	Not doing this project. Originally, the Village President stated that this would be accomplished by donations. Unfortunately, this is not the case. The schools and other Village departments need the funds more than the village needs this high cost venue.	2/7/2020 2:15 PM	
373	The Village should consider not doing it at all!!!!!	2/7/2020 2:12 PM	
374	As long as it's kid friendly we would be happy	2/7/2020 2:11 PM	
375	NA	2/7/2020 2:11 PM	
376	Enough bathrooms and concession stands.	2/7/2020 2:08 PM	—6´

377	Seating, similar to RiverEdge in Aurora, mix of jean & assigned	2/7/2020 2:08 PM
378	Plenty of bathrooms and easy terrain for those with limited mobility.	2/7/2020 2:07 PM
379	Ample parking and ability to get in and out	2/7/2020 2:05 PM
380	Safety	2/7/2020 2:03 PM
381	Leave that to the Architects and Engineers	2/7/2020 2:02 PM
382	Something that doesnt detract from the businesses in the area. The Cheesecake store really could be shut down by this idea. That shouldn't happen.	2/7/2020 2:00 PM
383	nearby residential area noise control and traffic control into the area	2/7/2020 1:59 PM
384	Making the traffic flow in and out as easy as possible.	2/7/2020 1:59 PM
385	Parking space and effect on nearby residents.	2/7/2020 1:59 PM
386	Theater seating	2/7/2020 1:58 PM
387	Parking and traffic patterns	2/7/2020 1:58 PM
388	We live close, so sound blocking if possible?	2/7/2020 1:58 PM
389	Childrens theater	2/7/2020 1:57 PM
390	parking	2/7/2020 1:56 PM
391	Parking and traffic flow. Do not put near residential area.	2/7/2020 1:56 PM
392	Good sound and unrestricted views	2/7/2020 1:55 PM
393	safety for our children	2/7/2020 1:55 PM
394	Not doing it at all. Waste of money. Get Metra in here and stop wasting money on surveys.	2/7/2020 1:54 PM
395	I'm not in favor of village run entertainment	2/7/2020 1:50 PM
396	Plainfield has a nice amphitheater with ponds and walking path around. My daughter plays there every year with School if Rock. Consider nice bathrooms and add extra for large events, area for food trucks, pop up food and beverages/bars. Of course parking. I felt that Ribfeat in Naperville got too big and the parking within walking distance stopped. I don't want to shuttle to the event. If so, I choose to skip it.	2/7/2020 1:49 PM
397	I'm not sure my tax dollars should support entertainment. Don't we have road and water issues that need \$\$?	2/7/2020 1:48 PM
398	Natural areas	2/7/2020 1:48 PM
399	National acts	2/7/2020 1:46 PM
400	Attractive surroundings; trees, water, shrubbery and good lighting.	2/7/2020 1:46 PM
401	Both reserved seats and GA Seating with reserved seating furether back in a bowl like setup, see Huntington pavilion in the city, but obviously adjusted scale	2/7/2020 1:46 PM
402	National touring act caliber facilities, with appropriate parking and management.	2/7/2020 1:45 PM
403	Comfortable seating	2/7/2020 1:44 PM
404	n/a	2/7/2020 1:44 PM
405	SIZE / SEATING / PARKING / SECURE STORAGE / SAFETY Numbered seats or numbered seating areas. Coverage over the stage for outdoor elements. Consider which way it is facing (sun / most common wind) You really need to consider the growth in Oswego and around because what you build now, might be too small for the future. If a train station is going to be by this area, A LOT of people could come here often for larger events. Look at Goo Goo Dolls at Aranmorre a lot of people were there; if you want that type of attendance, you need to think big and you need to bring people in that have those types of events for advice (the end users). If that is not what the goal is, then make sure this venue is setup to handle all types of activities/the arts.	2/7/2020 1:43 PM

406	Plentiful parking	2/7/2020 1:43 PM	
407	What will this offer that River Edge doesn't already cover locally?	2/7/2020 1:43 PM	
408	I don't believe government should be in the entertainment business. This should be done by private enterprise.	2/7/2020 1:43 PM	
409	Make it sound proof!! We don't need this! It would be better to have a park district building like Fort Hill in Naperville.	2/7/2020 1:42 PM	
410	Future growth and management of the space.	2/7/2020 1:42 PM	
411	Environmentally friendly!	2/7/2020 1:41 PM	
412	Parking	2/7/2020 1:41 PM	
413	I do not care	2/7/2020 1:41 PM	
414	Year round venue, Bolingbrook has a great venue to look at for concerts , plays ,ect with there free Wednesday night concerts	2/7/2020 1:40 PM	
415	Live music venue	2/7/2020 1:39 PM	
416	I don't know	2/7/2020 1:39 PM	
417	Traffic. I live off Mill Road in the Fox Chase division. And if you're gonna do something big there, I just don't want to deal with more traffic. Orchard is bad enough as it is between 88 and route 30. I really don't want to get struck near Orchard and Mill for a concert letting out.	2/7/2020 1:39 PM	
418	For adults, I think a "beer garden" featuring local breweries/distilleries (Oswego Brewing Co., Two brothers, Solumn Oath, Black Dog, etc.) would be appealing. Trees and other covered spaces may be ideal for hot days and inclement weather. Electric vehicle charging stations (such as ChargePoint) would offer opportunities for additional visitors even on non-event days. The costs for the stations can be offset by charging for usage or by allowing a sponsor to fund either the station or electricity in exchange for advertising.	2/7/2020 1:38 PM	
419	Make it nice looking and functional without excessive cost.	2/7/2020 1:38 PM	
420	Seating food and drinks	2/7/2020 1:37 PM	
421	Riveredge park in Aurora has done a GREAT job. Consider taking notes from them.	2/7/2020 1:37 PM	
422	Use existing areas like Hudson Park. Not in favor of an entertainment facility off of Orchard even if it "free".	2/7/2020 1:36 PM	
423	Do NOT make an outdoor theater by prohibition bar!!!!!! Do not. Seriously. No. Start listening to the community. We don't want that land. Read Facebook posts.	2/7/2020 1:36 PM	
424	?	2/7/2020 1:35 PM	
425	Noise control. I love one mile from this area.	2/7/2020 1:35 PM	
426	Child friendly space	2/7/2020 1:35 PM	
427	Water	2/7/2020 1:34 PM	
428	Consider all ages, not just the younger generation.	2/7/2020 1:33 PM	
429	Xx	2/7/2020 1:32 PM	
430	Ample parking. Most venues in Oswego are awful to park for.	2/7/2020 1:32 PM	
431	Hill side seating and public transportation . Train station !!!!!!!	2/7/2020 1:30 PM	
432	none	2/7/2020 1:30 PM	
433	Dog park	2/7/2020 1:29 PM	
434	Have enough ways to enter and leave the parking lot. Have someone directing traffic. Enough bathrooms for woman. Vendors that are not too expensive.	2/7/2020 1:29 PM	
435	Look at other venues and see what works - please do not do something unique where we are "taking a chance" on something unproven Should also incorporate other towns to get broader	2/7/2020 1:28 PM	(

coverage and maybe share some of the revenues - make this a regional destination and not just a local - regional is the only way to really make money and not burden local residents (like RibFest is a regional event, people come from all around to attend, it was not just Naperville residents) Think bigger as far as participation from other surrounding towns Coordinate with Aurora on their RiverEdge pavilion schedule so there are few or no conflicts. Maybe team up with them to have a "music olympics" or "music festival" where people can go to one venue on Fri and the other on Sat Use what works for other venues into the building of this but think outside the box for events

	Outside the box for events		
436	Acoustics and traffic flow	2/7/2020 1:28 PM	
437	The cost of maintaining the venue.	2/7/2020 1:27 PM	
438	Ample parking	2/7/2020 1:26 PM	
439	friendly for a handicapped	2/7/2020 1:26 PM	
440	Green solutions for waste created by festivals and concerts and possibly incorporating local artists for murals and or other decorating concepts	2/7/2020 1:26 PM	
441	none	2/7/2020 1:25 PM	
442	Ample parking & covered area for weather issues.	2/7/2020 1:25 PM	
443	Ample restroom facilities	2/7/2020 1:25 PM	
444	Private entertainment should be 130% funding the entire costs. The extra 30% should go to providing free tradition building entertainment for Oswego families. The challenge is that more people in Yorkville and Montgomery live closer to this site than Oswegoans. The land that was given for free is not really free. The landowner could potentially receive great benefit for the land he could not develop through his neighboring properties. Maybe the neighboring should be taxed for the benefit.	2/7/2020 1:23 PM	
445	Ample parking	2/7/2020 1:23 PM	
446	Parking	2/7/2020 1:23 PM	
447	Probably not constructing it at all.	2/7/2020 1:23 PM	
448	Higher number of women's restrooms compared to men's: NOT portable potties	2/7/2020 1:22 PM	
449	Ample sound design	2/7/2020 1:22 PM	
450	Spend the money ahead of time with a perimeter fence, if you are going to have paid shows. Aurora's Riverview venue and the temporary fencing seemed like such an afterthought on their part.	2/7/2020 1:21 PM	
451	Making it available for rent and without the outrageous fees like the Dunham facility in Aurora. Their high fees prevent residents from organizing activities there and it remains unused most of the year	2/7/2020 1:20 PM	
452	Good parking	2/7/2020 1:20 PM	
453	All ages	2/7/2020 1:19 PM	
454	Ease of parking, free shuttle	2/7/2020 1:19 PM	
455	Covering for the sun Less expensive seating options for those on a limited budget Ability to rent it	2/7/2020 1:18 PM	
456	Move it prairie point where it'll actually be useful besides by the Bar owner that donated the land for us to develop for his personal use and benefit.	2/7/2020 1:17 PM	
457	Keep costs down	2/7/2020 1:17 PM	
	Plenty of parking!	2/7/2020 1:17 PM	
458			
	Good parking, indoor bathrooms not a porta potty, and beer and wine .	2/7/2020 1:17 PM	
458 459 460	Good parking, indoor bathrooms not a porta potty, and beer and wine . regional plays	2/7/2020 1:17 PM 2/7/2020 1:17 PM	64

benefit	our	community	
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	benefit our community		
462	plenty of permanent restrooms	2/7/2020 1:16 PM	
463	Dog park	2/7/2020 1:16 PM	
464	Ample restrooms. Shade areas	2/7/2020 1:15 PM	
465	Make sure noise is mitigated	2/7/2020 1:15 PM	
466	An excellent variety concession stand.	2/7/2020 1:15 PM	
467	keep any fees reasonable and most items family friendly	2/7/2020 1:14 PM	
468	Grade the land so that a lawn area has visibility from front to back.	2/7/2020 1:14 PM	
469	Lots of outdoor space	2/7/2020 1:14 PM	
470	Medium venue	2/7/2020 1:14 PM	
471	Whether the funds should be used elsewhere such as widening Wolfs Crossing	2/7/2020 1:14 PM	
472	Good food! Plenty of bathrooms, good seating is always a plus.	2/7/2020 1:13 PM	
473	Make it feel more family oriented but also have the capability to bring adult type concerts.	2/7/2020 1:13 PM	
474	green/eco friendly. solar panels. no plastic in the park, no straws, automatic features in restrooms (dryers, etc.). oswego needs to do its part!	2/7/2020 1:13 PM	
475	Enough bathrooms!! Also family bathrooms as well.	2/7/2020 1:13 PM	
476	Music	2/7/2020 1:12 PM	
477	N/a	2/7/2020 1:12 PM	
478	Ample parking and concessions	2/7/2020 1:12 PM	
479	Not sure	2/7/2020 1:12 PM	
480	parking places, food/food trucks	2/7/2020 1:11 PM	
481	Parking	2/7/2020 1:11 PM	
482	Shade Location of sun during certain parts of the day/evening	2/7/2020 1:11 PM	
483	supporting more local business - stop attracting big box stores with tax breaks. Support local, invest in local. This place is dying so fastyou could have been the next Naperville but you're turning out to undesirable.	2/7/2020 1:11 PM	
484	Bad idea. Whats wrong with you people?	2/7/2020 1:11 PM	
485	A high quality sound system	2/7/2020 1:11 PM	
486	Indoor bathrooms - some people are very opposed to porta potties. Concession area down the road or designated spaces for food trucks	2/7/2020 1:10 PM	
487	Ice-skating	2/7/2020 1:10 PM	
488	Varying seat sizes and heights for children or people of larger size	2/7/2020 1:10 PM	
489	The housing around it! Noise	2/7/2020 1:10 PM	
490	opportunities for eating.	2/7/2020 1:09 PM	
491	Parking!	2/7/2020 1:09 PM	
492	Don't do it. Lower our taxes first	2/7/2020 1:09 PM	
493	ability to be of general use when there is no performance	2/7/2020 1:08 PM	
494	don't need it	2/7/2020 1:08 PM	
495	Parking	2/7/2020 1:08 PM	65

Oswego Entertainment Venue Key Stakeholder Site Plan Input

Concert Promoter

- Beer tent area is ideally near the stage
- Food truck area should be easily seen by the venue entrance
- Food trucks should include space to service them from behind
- Back of stage area should have room for loading/storage, temporary dressing rooms, and potentially band parking for cars (up to 4 spaces) that could be on gravel
- The service drive should be designed to handle tour buses and ideally semi-trucks
- Playground should be moved or protected from the nearby road
- Site should be designed keeping in mind that fencing will be used during paid events
- The audio 'front of house' pit should ideally be planned 100' from the stage
- The 'front of house' area ideally is 24' x 24' on solid surface, but that's probably larger than we need
- Stage is ideally 40' x 40' to handle big shows. Can do 40' wide x 32' deep too
- Roof should be 16' 20' tall
- Stage should be minimum 3' above grade, 4' is even better for big bands but probably more than we need
- Public and performer restrooms ideally separate

Dance Troupe

- Ideal stage size of 30' x 30'
- Estimated attendance of 400 1,000
- Space for tents for wardrobe changing behind stage
- 5' 'safety zone' in front of the stage
- Room for equipment trailer
- Stage should be accessible
- Public and performer restrooms ideally separate

Park District

- Recommend visual sight line from the concert seating area to the playground
- Recommend restroom facilities
- Consider evacuation routes
- You will need more on-site storage than you think

School District

- Consider ADA accessibility ramping is ideal to bring percussion and equipment on stage, not stairs/lifts
- Include area for storage
- Plan for expansion
- School stages are 52' x 37'
- Ensemble groups get as large as 60 musicians, most groups that would use this would be smaller ensembles
- Choirs would need room for risers
- Consider an orchestra pit in front of stage for theater

Oswego Entertainment Venue Key Stakeholder Stage Design Input

Concert Promoter

- Loading and rigging hanging points are very important
 - Unistrut or rigging bars
 - o Need front, middle, and rear rigging
 - o 2 main audio hanging points, 2,500 lb rating for each point, 6' long each for main speakers
 - o Lighting needs 1,500 lb points
 - o Roof should overhang stage so lighting can point back at the lead singer
- Ample power is very important
 - o Separate ground service for audio
 - o 3 220's at the stage area for (1) audio, (2) lighting, and (3) services
 - o Power by food vendors
- Should be basic "house lights"
- Should be basic "house audio" to plug into

Dance Troupe

- Ability to plug-in spotlight and lighting projection system
- Stage shouldn't give splinters (if wood)

Park District

- Power and running water accessible to stage
- WiFi connection

School District

- Lighting: 400 amp/3 phase, independent from audio
- Audio: 200 amp/3 phase, independent from lighting
- Permanent stage tormentors installed with track system
- Stage should be able to hold risers

Performing Arts Group

- Basic in-house stage lighting
- Basic in-house PA system
- Changing room that is not visible from the crowd



Oswego Amphitheater **Acoustical Evaluation of Site** Prepared for Village of Oswego 2 June 2020

Introduction

This report presents our findings and preliminary recommendations for the acoustical evaluation of an amphitheater site for the Village of Oswego, IL. Our report is based on information received during our 11 February 2020 meeting with the Village, subsequent site visit and acoustical modeling. Within this report is an evaluation of existing site and adjacent topography for concert sound propagation, sound system modeling methodology, investigation of two stage siting options, potential siting improvements and an appendix summarizing our comparison of the existing Village noise ordinance to other municipalities.

Executive Summary

The proposed site for an amphitheater serving the Village of Oswego provides some beneficial features for limiting or buffering concert sound to adjacent residential zones including a berm to the north, elevated Orchard Rd to the east and a retention basin to the west. Concert sound beyond the footprint of the site is inevitable, particularly drum and bass sounds that cannot be as easily focused on the audience as the rest of the sound spectrum. Although not typically enforced for community concerts, the Village of Oswego Noise Ordinance is comparable to many others in Illinois and around the US.

Site

The site reviewed in this report is Lot 7 in the Oswego Junction Phase 2, northwest of the Orchard Rd and Mill Rd intersection. The site is bound at the north by the BNSF rail line, at the east by a Park-N-Ride lot, at the south by a daycare, and at the west by a retention basin.

Zoning

The amphitheater site is zoned B-3 Commercial with unbuilt R-4 Residential immediately west beyond the pond, M-1 Manufacturing to the north beyond the BNSF line, and B-3 Commercial continuing immediately east with residential zoning beyond Orchard Rd. Commercial zoning continues southward beyond Mill Rd.

Municipality Noise Ordinance

A municipality noise ordinance does not typically apply to special events but is useful for comparison as a baseline. Indeed, the Village of Oswego Code includes an exemption for "community events sanctioned or sponsored in whole or in part by local governments, schools or charitable or service organizations."

The Village noise ordiance limits noise to receiving residential property lines to 60 dBA during daytime hours (7:00am-10:00pm) and 55 dBA during nighttime hours (10:00pm-7:00am). The ordinance is not limited to the nearest residential

Village of Oswego Zoning Districts R-1 Single Family Residence District Q A R-2 Single Family Residence Res. R-3 Two Family Residence Industrial/ District Manufacturing R-4 General Residence R-L Residential Large Lot **B-1 Neighborhood Business** Res. **B-2 Community Shopping** Amph. Site **B-3 Commercial Service Wholesale District** Residential M-1 Limited Manufacturing District Commercial Comm. M-2 General Manufacturing District Residential TU Transitional Use District

¹ Village of Oswego Code, Title 6 (Police), Chapter 10 (Noise Control Regulations), 6-10-6(D)



property, but any property reached by the noise source. The ordinance states that the measurement is to be performed at the property line. The Village noise ordinance does not apply to receiving commercial or industrial/manufacturing properties.

See the appendix at the end of this report for further discussion of the Village of Oswego Noise Ordinance.

Site Features

Several geographic features are of note at the amphitheater site:

- 1. The retention basin at the west provides 400 ft of buffer to the nearest future residential receiving property line. An important property of noise is its natural reduction in energy over distance. Specifically, the sound level of a source decreases by 6 dB for every doubling of distance. If sound is measured at 25 ft from an amphitheater loudspeaker at 90 dBA, at 50 ft distance it will measure 84 dBA, then 78 dBA at 100 ft distance. Two more doublings will occur before the full 400 ft width of the retention basin resulting in a 66 dBA measurement. Another 6 dB reduction will not occur until another doubling, 800 ft away from the loudspeaker. This example shows the importance of buffer space around the venue and diminishing returns far beyond.
- 2. A berm exists at the north boundary along the BNSF line boundary, tapering northeastward. The berm is approximately 20 ft tall, compared to the present grade at the site. Loudspeakers are anticipated to be located at the south end of the property facing northward with additional loudspeakers on poles serving distant audience areas. These loudspeakers will mounted high and be sufficiently tilted down to serve their particular audience zone, but there will be inevitably be intelligible sound served beyond the intended coverage area. The berm will serve to backstop some of this intelligible sound, although the BNSF railway provides additional buffer to the manufacturing zoned property to the north.

The distinction of "intelligible" sound is important. Mid-and high frequencies include the melodic content of music and components of speech that make it intelligible. Low frequency sounds, such as kick drum, bass and similar instruments do not behave similarly. Low frequency energy emanates in all directions from loudspeakers and is not easily controllable. This energy will pass over the berm and all directions rather equally. The sound reduction over distance as described previously will be the primary means to dissipate this bass energy. This is a common experience in outdoor venues, with bass audible in the distance without much discernable melody until one approaches within a couple hundred feet of the venue.

We should note that the vegetation on the berm provides little to no additional benefit.

3. Eastward is the adjacent Park-N-Ride lot, Orchard Rd at 400 ft distance, then residences on Wolverine Dr whose property line is 100 ft from the center of Orchard Rd, or a total of 500 ft from the edge of amphitheater site. The grade of Orchard Rd itself acts as a berm, rising to overpass the BNSF line. In the elevation cut below, Orchard Rd grade is 20 ft above both amphitheater and property line grade, increasing to 30 ft where parallel to the north boundary of the amphitheater site. Orchard Rd breaks line-of-sight to the amphitheater, which is the first requirement to reduce mid- and high-frequency melodic content.



Traffic on Orchard Rd itself is a dominant noise source to adjacent residences. Using a statistical model of traffic noise, we can predict the amount of noise experienced by the residences based on the 17,700 vehicles per day count for this section of road. Results are in the following table.

Table 1. Statistical analysis of vehicular traffic noise to adjacent residential property lines, 17,700 vehicles/day

DESCRIPTOR	LOUDEST HOUR	QUIETEST HOUR
L _{EQ} , Average across the entire hour	67 dBA	63 dBA
L ₁₀ , Loudest 6 minutes of the hour (10th Percentile)	71 dBA	68 dBA
L ₉₀ , Quietest 6 minutes of the hour (90th Percentile)	58 dBA	52 dBA

Loudest and quietest minutes are in aggregate across the hour, not consecutive minutes of loud or quiet vehicular activity.

Of course, rail activity on the BNSF line is its own noise source and will rival vehicular traffic nearby. At the nearest residences 100 ft distance from the track, the average locomotive noise level will be between 90 and 95 dBA with subsequent car noise level at 78 dBA. To be clear, these levels are per train event based on historical data, rather than the hourly average for vehicular traffic above.

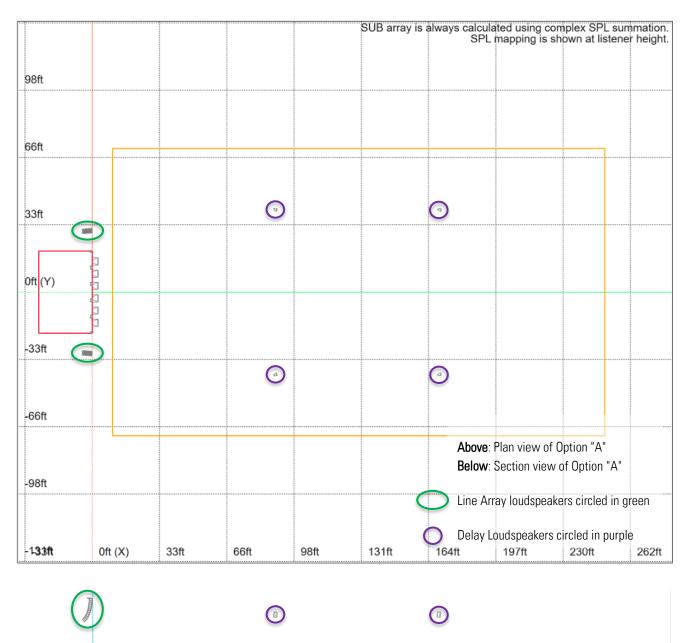
- 4. Southward to the site are adjacent commercially zoned properties with future residentially zoned properties to the southwest. Little distance attenuation is afforded to these receiving property lines. They are not expected to receive direct mid- and high-frequency energy from the loudspeakers, however they may be directly exposed to various noise sources on stage (drum kit, guitar amplifiers, loudspeakers serving musicians and natural instrument energy) in addition to the sound system. These locations will also be most impacted by the low frequency energy from bass instruments.
- 5. Noise levels were sampled at the amphitheater site during a weekday morning. Samples averaged between 45 and 50 dBA and included distant car and truck activity, a distant aircraft flyover and a rooftop exhaust fan at a neighboring business. No trains passed by during the time of visit.

Page 2



Sound System Modeling

The sound system was modeled using line array sources at stage left and right. Additional loudspeakers are located on poles, approximately every 100 ft to maintain consistent sound level and clarity throughout the seating area. (Recall how sound level decreases most rapidly close to the source, requiring additional loudspeakers to maintain consistent level.) These additional loudspeakers provide controlled dispersion of sound over their zone of coverage to reduce the impact at adjacent properties. See the screenshots below of loudspeaker aiming and cutsheets at the end of this report, representing the models simulated.



164ft

131ft

230ft

A concert level of 80 dBA was used at the point of reference, as it is a common target for live music performances in outdoor amphitheaters. Venues from those in communities to regional venues like Ravinia with an emphasis on family programming, folk, jazz, and other musical genres are regularly performed at these loudness levels. While we expect our assumption is reasonable, the concert performance sound level will ultimately depend on the Village of Oswego's intended use of the venue and target audience.

Stage Siting Options

Two stage orientations were evaluated for noise impacts to adjacent properties.

Option "1" orients the stage near and parallel with the south property line, playing into the depth northward. This option optimizes for playing into the berm to the north, with the industrial/manufacturing zone beyond.

Noise Map A at the end of this report presents a simulated live band concert of pop, rock or metal instrumentation. The sound system is modeled to produce 80 dBA sound in the near seating area and 70 dBA sound in the rear half. Wind is modeled from the south at 10 mph. From these results we can make the following observations:

- Noise impact to the eastern residences are diminished by the elevated grade of Orchard Rd. Noise varies between cyan and unreported, indicating an approximate 55 dBA value. These sound level values rival the quietest 6 minutes every hour of traffic noise on Orchard Rd, ranging between 52 and 58 dBA between the quietest and loudest hours respectively. This is not to say concert noise will not be inaudible. Because the sound content is different (music vs. traffic) a resident may be able to hear concert noise, particularly bass and drum in the presence of traffic noise but will unlikely be able to consistently follow along with the melody.
- Elsewhere on the fringe of cyan, concert noise will be of similar level, predominantly bass and drum south of the venue. The concert sound will be more audible without the presence of road noise in the immediate vicinity.

The venue design team will need to evaluate this condition for sun path among a variety of other considerations for siting the venue.

Option "2" places the stage in the southwest corner, oriented northeast to optimize the property for maximum capacity by engaging the southeast leg of the site. Four more additional loudspeakers on poles cover zones within the southeast region. We can make the following observations for this condition:







- Noise impact to the eastern residences is similar to Option "1", lower than 55 dBA at the property line. The majority
 of concert sound is lower in level than traffic noise on Orchard Rd but is more apparent during periods of a traffic
 lull.
- Noise impact to the future western residences beyond the retention basin is slightly less, though not meaningfully.
 Future residences to the southwest are slightly more impacted in this orientation. Neighboring south and west properties benefit from an enclosed band shell.

Potential Siting Improvements

Further improvements to the site are limited. The existing berm at the north is beneficial and could be extended further eastward to reduce exposure beyond the BNSF line, should the area be rezoned for residential use. A similar berm south of the retention basin is likely of limited benefit because the concert noise will primarily be bass energy which will easily pass over the berm or around the end of it at the existing daycare property. Depressing the stage to grade elevation where the first stretch of lawn seating would be below surrounding grade was investigated with minimal improvement.

The amphitheater stage design should include a stage enclosure — a 'band shell' — that at a minimum provides a solid upstage wall and a roof or canopy and might still further incorporate flared side walls to further reduce the spillage of sound — from drum kits, guitar cabinets, monitor loudspeakers serving the performers, and similar sources — onto properties to the east, south, and west. It might also incorporate performance lighting and modest rigging provisions for video. Regardless of these features, it would have the acoustic benefit of helping to reduce disruption to a large swath of adjacent properties behind the amphitheater.

Appropriate sound system design is critical to limit noise to the surrounding environment. The project sound system designer should consider the following strategies:

- 1. Reduce the need for the main loudspeakers at the stage to cover the entire venue. Instead of attempting to cover the entire audience area from loudspeakers near the stage which tends to spill considerable energy onto adjacent areas, use additional loudspeakers on poles flanking the audience (as simulated for this report) to provide coverage at distant audience zones. These loudspeakers may operate at a lower level and with a defined coverage pattern that limits noise beyond the venue.
- 2. Employ an optimized subwoofer strategy. Subwoofers produce the low frequency energy that has been discussed extensively in this report as the primary content heard beyond the venue. While subwoofers are typically omnidirectional in nature (radiating sound in all directions) some specific products and general strategies exist to provide directionality, focusing more energy to the venue than the surrounding environment.

Three noise maps are included with various configurations:

- Noise Maps A & B discussed above consider loudspeaker arrays either side of a band shell enclosing the stage for Options 1 & 2 respectively.
- Noise Map C presents the Option 2 main loudspeaker arrays *in front* of the stage enclosure with limited benefit to neighbors toward the southwest.
- Noise Map D with Option 2 loudspeaker arrays in front of the stage enclosure improves noise reduction to neighbors toward the south and west.

- Noise Map E with the Option 2 stage configuration as an open air venue, resulting in additional noise impact to neighbors from west to south.
- Noise Map F shows the effect of turning off the delay loudspeakers poles within the audience area, compared to Map B. Community impact is negligable. Affected lawn area received lower sound levels than near stage.
- Noise Map G is comparative to Map "E" with map encompassing full extents of 55 dBA levels to surrounding community. Slightly more impact north of railroad tracks.

Conclusion

The proposed site for an amphitheater serving the Village of Oswego provides some beneficial features for limiting or buffering concert sound to adjacent residential zones including a berm to the north, elevated Orchard Rd to the east and a retention basin to the west. Concert sound beyond the footprint of the site is inevitable, particularly drum and bass sounds that cannot be as easily focused on the audience as the rest of the sound spectrum. Improvements are possible using a fully enclosed stage shell and carefully designed loudspeaker system. Although not typically enforced for community concerts, the Village of Oswego Noise Ordinance is comparable to many others in Illinois and around the US.

Attachments

Appendix A - Municipality Noise Ordinance comparison

Appendix B - Proposed Amphitheater Site Noise Maps

Cutsheets of loudspeakers modeled

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Appendix A - Municipality Noise Ordinance Comparison

The concept of a Municipality Noise Ordinance in the United States begins in government research by the Environmental Protection Agency (EPA) in the 1970s following the Noise Control Act of 1972. The intent was to create a template for communities to adopt balancing the protection of public health and welfare with the technical practicality and economic reasonableness in the community. The primary document drafted by the EPA was the Model Community Noise Ordinance document in 1974.

Recent efforts to revamp these regulations have been undertaken, primarily by an activist organization called the Noise Pollution Clearinghouse. In 2016, this organization presented a paper at the noise control conference Noise-Con distilling 491 community noise ordinances to their primary components. Among the findings were:

- 1. The most prevalent noise regulatory technique was the "nuisance" standard, present in 85% of the community regulations.
- 2. Restrictions based on zoning (residential, commercial, industrial) appeared in 65% of the community regulations.
- 3. Decibel-based (quantifiable) restrictions appeared in 55%.
- 4. Time-of-day restrictions occurred in 47%.

Among the decibel-based ordinances, the daytime A-weighted residential noise limits ranged from 50 dBA to 85 dBA with a median of 60 dBA. The nighttime A-weighted residential noise limit ranged from 40 dBA to 80 dBA with a median of 50 dBA. Most consider nighttime to begin at 10:00pm.

Oswego Noise Ordinance

The Oswego Noise Ordinance (Title 6, Chapter 10 Noise Control Regulations) employs a decibel-based standard for residentially-zoned receiving properties. The daytime limit is 60 dBA, until 10:00pm where the nighttime limit is 55 dBA. The point of measurement is limited to the property line although the regulation applies to any location within the receiving property.

Both temporary and permanent variance permits are addressed, the former when the noise is necessary to promote public health or welfare, perhaps a generator operating for the public benefit during an outage. Permanent variances are addressed when the cost or other reasons are insurmountable to reduce to code limits.

The ordinance exempts emergency operations, noises required by law (tornado sirens), powered equipment such as lawn mowers and community events. Presumably the proposed amphitheater will normally operate as an exempted event.

Area Comparisons

Chapter 14 of the **Naperville** Code of Ordinances uses daytime and nighttime limits to residential properties that are 5 dB lower than Oswego, 55 dBA and 50 dBA respectively. The ordinance also specifies additional limits for other zoning classifications including Commercial, Light Industrial and Industrial. Furthermore, the ordinance requires measurements to be performed at the property line of the parcel where the noise is generated. This property line location is unusual in my experience, as I have used it only when the source property desired to be conservative in their reporting of noise emissions to neighbors. In Chapter 3, Naperville imposes amplified noise limits on restaurants and taverns to being audible no more than 300 ft beyond the property line of the business, although this does not directly correlate with the amphitheater project.

Article 8 of the **Aurora** Code of Ordinances does not include a zoning-based decibel-level limit. The ordinance does limit "loudspeakers, amplifiers, public address systems, and similar devices" except when permitted during nighttime hours. No limit is apparently set during daytime hours.

The Village of **Schaumburg** Code of Ordinances limits noise to residentially-zoned receivers to a nighttime limit of 55 dBA, as in Oswego. No restriction is in place during daytime hours. Noise from loudspeakers is only limited when the intent is advertising. No restrictions are placed on public performances.

Please don't hesitate to contact us with any questions

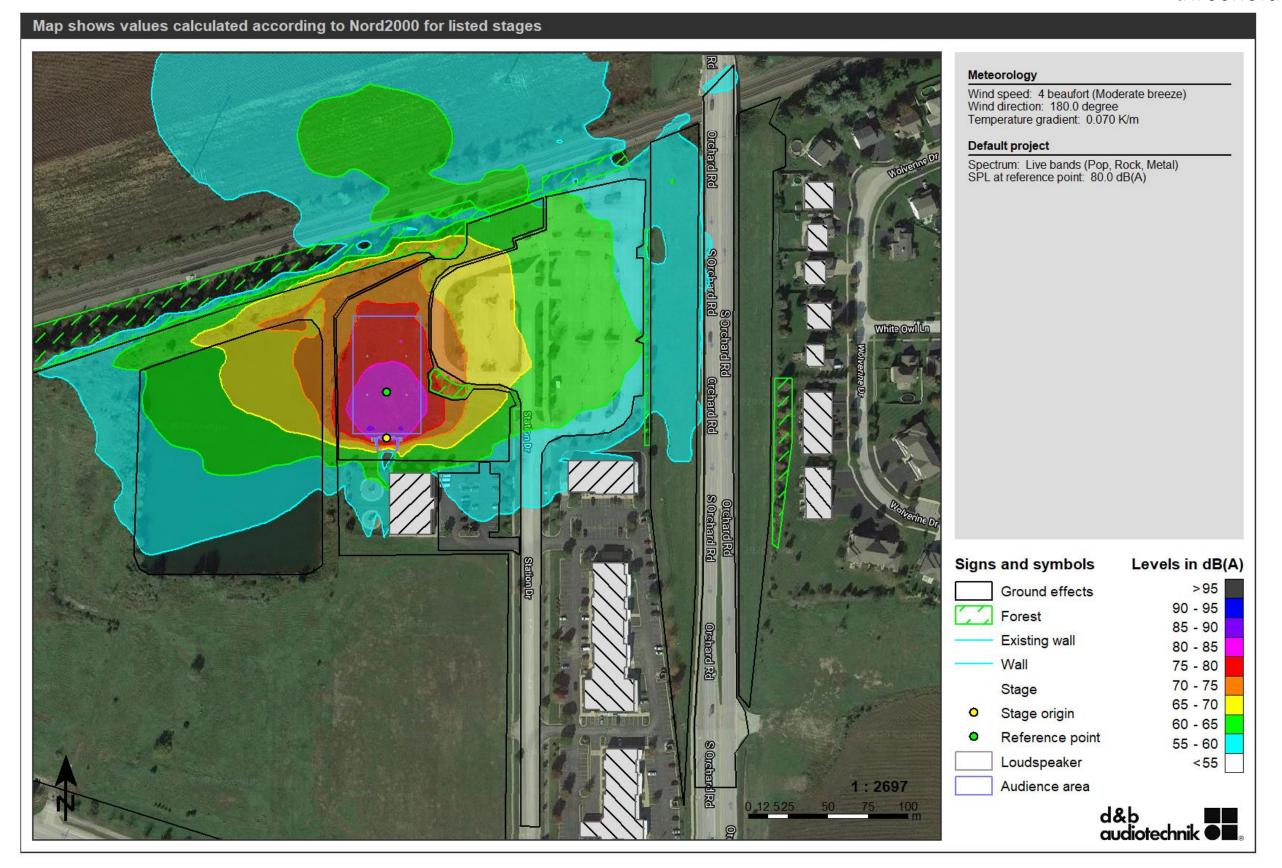


APPENDIX B

NOISE MAP A

Option 1: Northward Stage Orientation

Arrays at Side of Stage

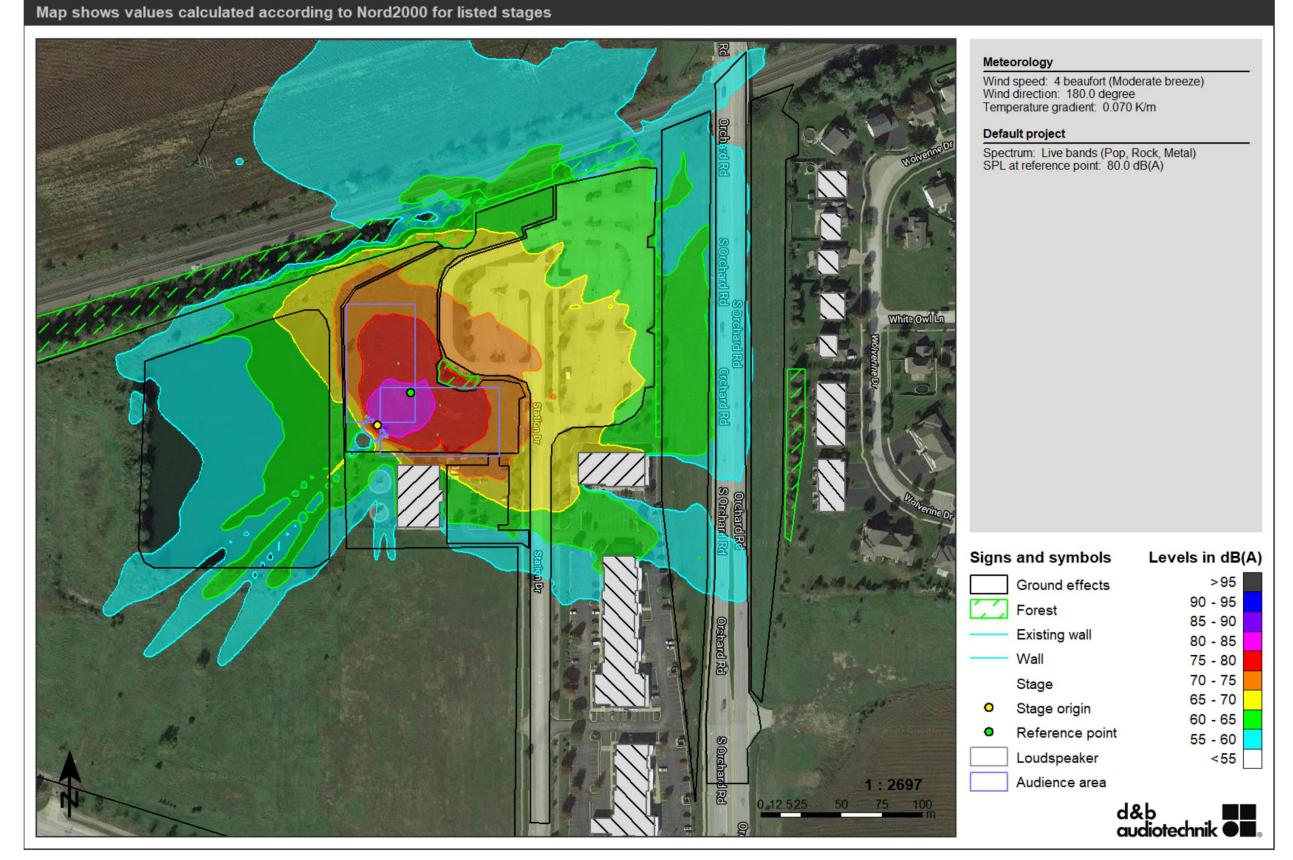




NOISE MAP B

Option 2: Northeast-ward Stage Orientation

Arrays at Side of Stage

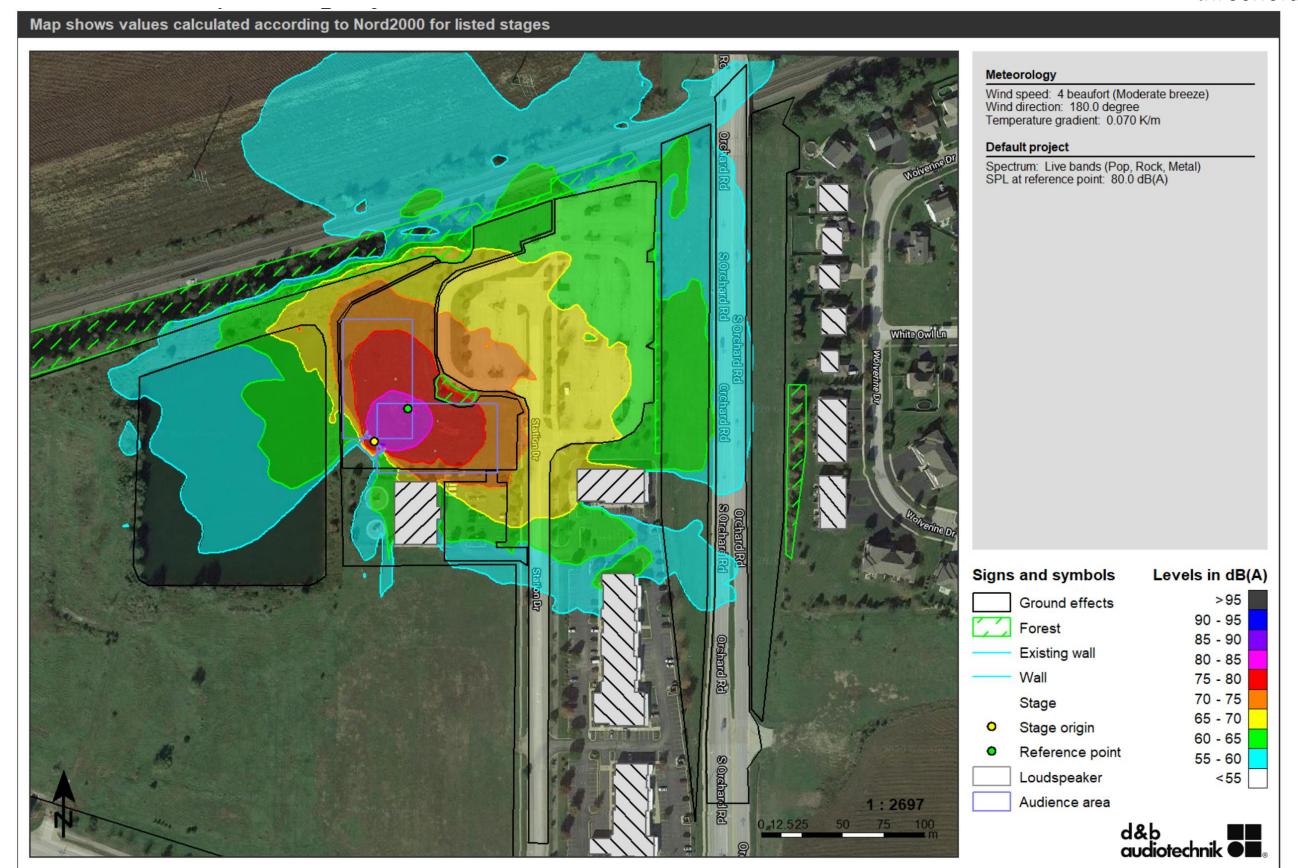




NOISE MAP C

Option 2: Northeast-ward Stage Orientation

Arrays at Front of Stage Structure

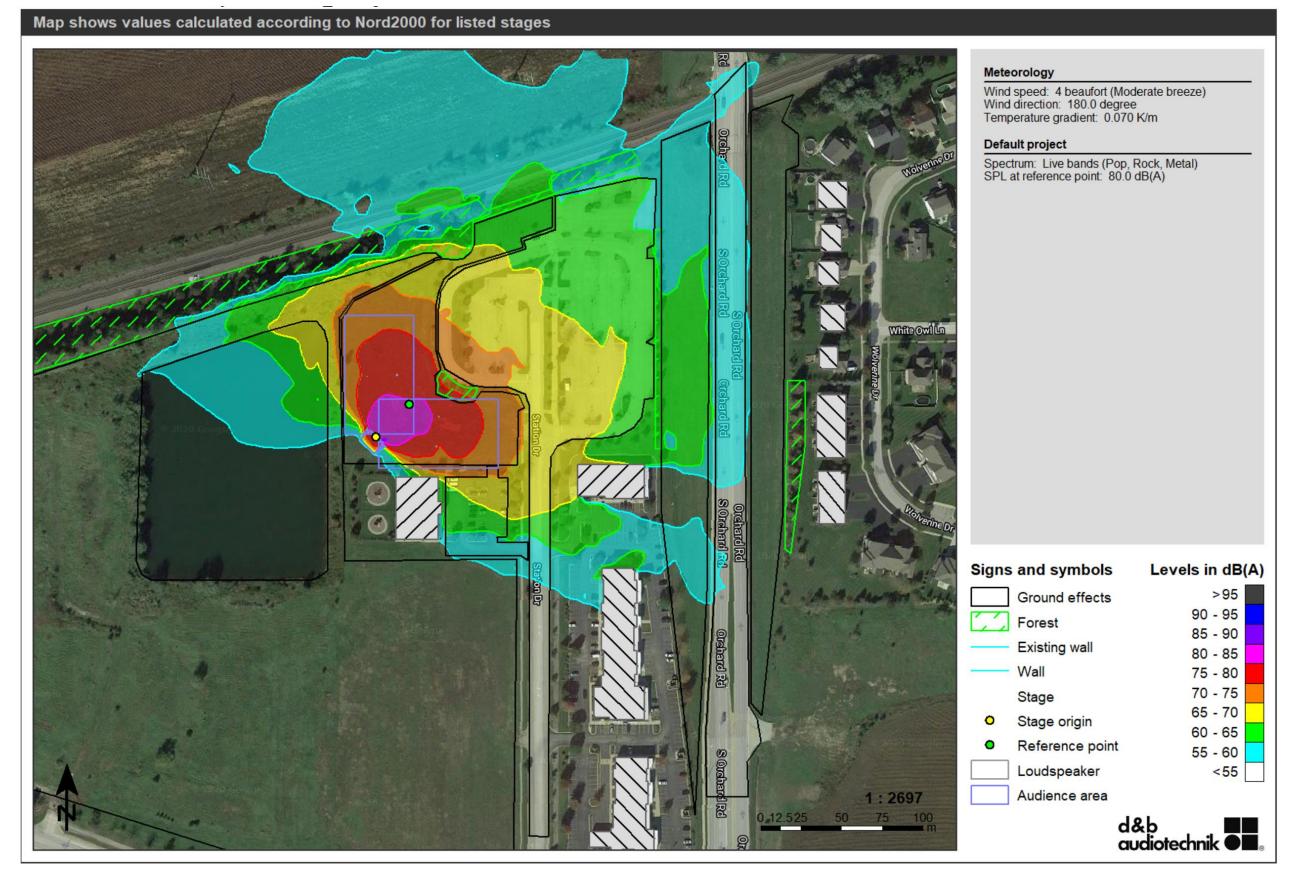




NOISE MAP D

Option 2: Northeast-ward Stage Orientation

Arrays Inside Stage Structure



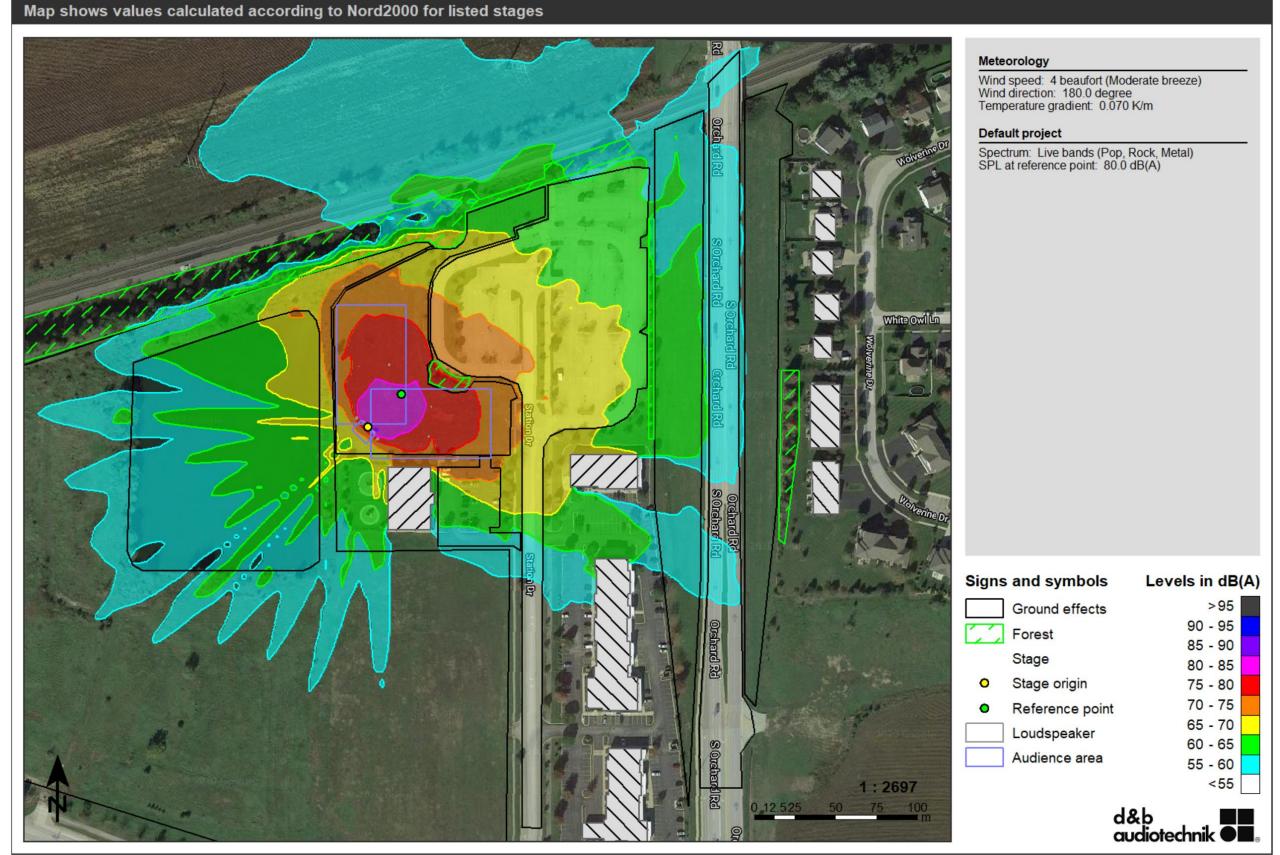


NOISE MAP E

Option 2: Northeast-ward Stage Orientation

Open Air Stage

Live Band Content, 80 dBA



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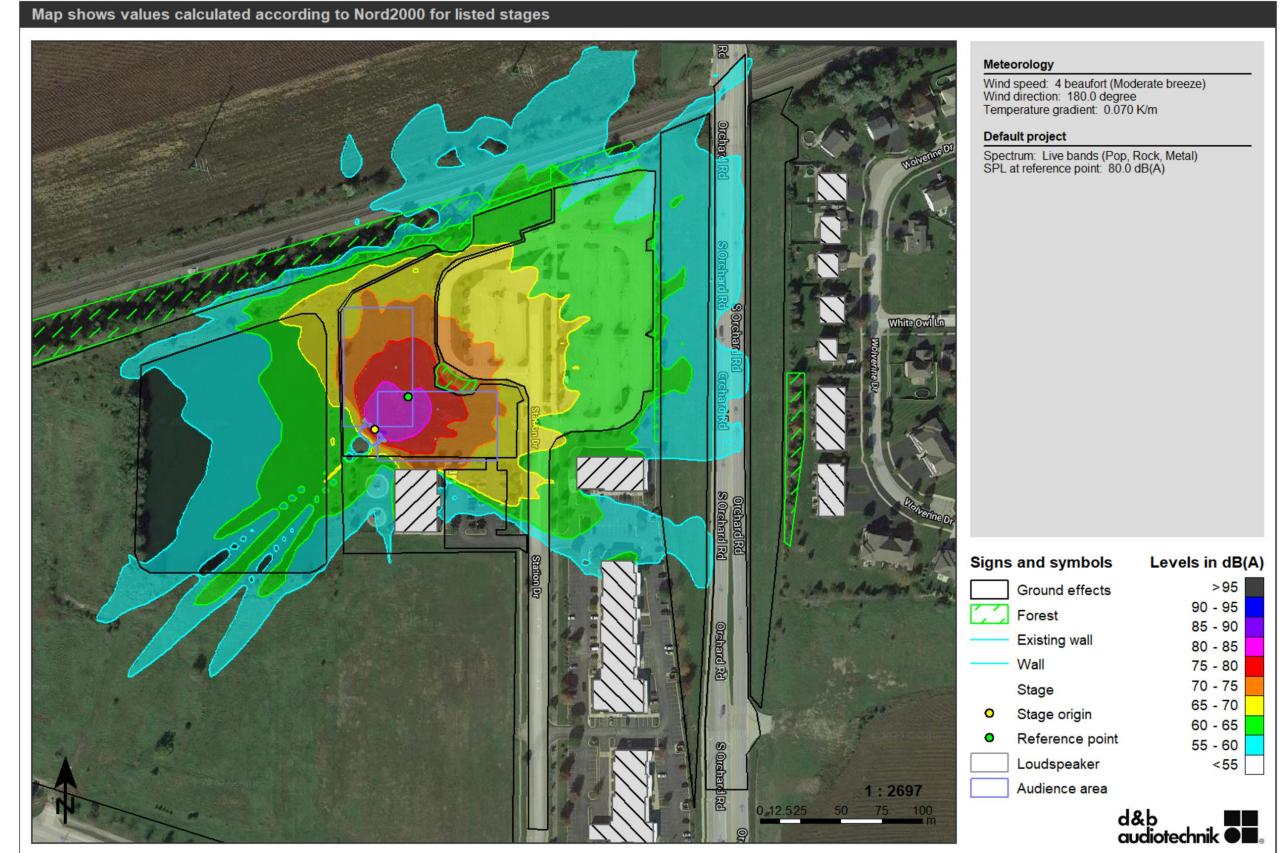
NOISE MAP F

Option 2: Northeast-ward Stage Orientation

Arrays at Side of Stage Structure

Delay Loudspeakers Off (Compare to Map B)

Live Band Content, 80 dBA



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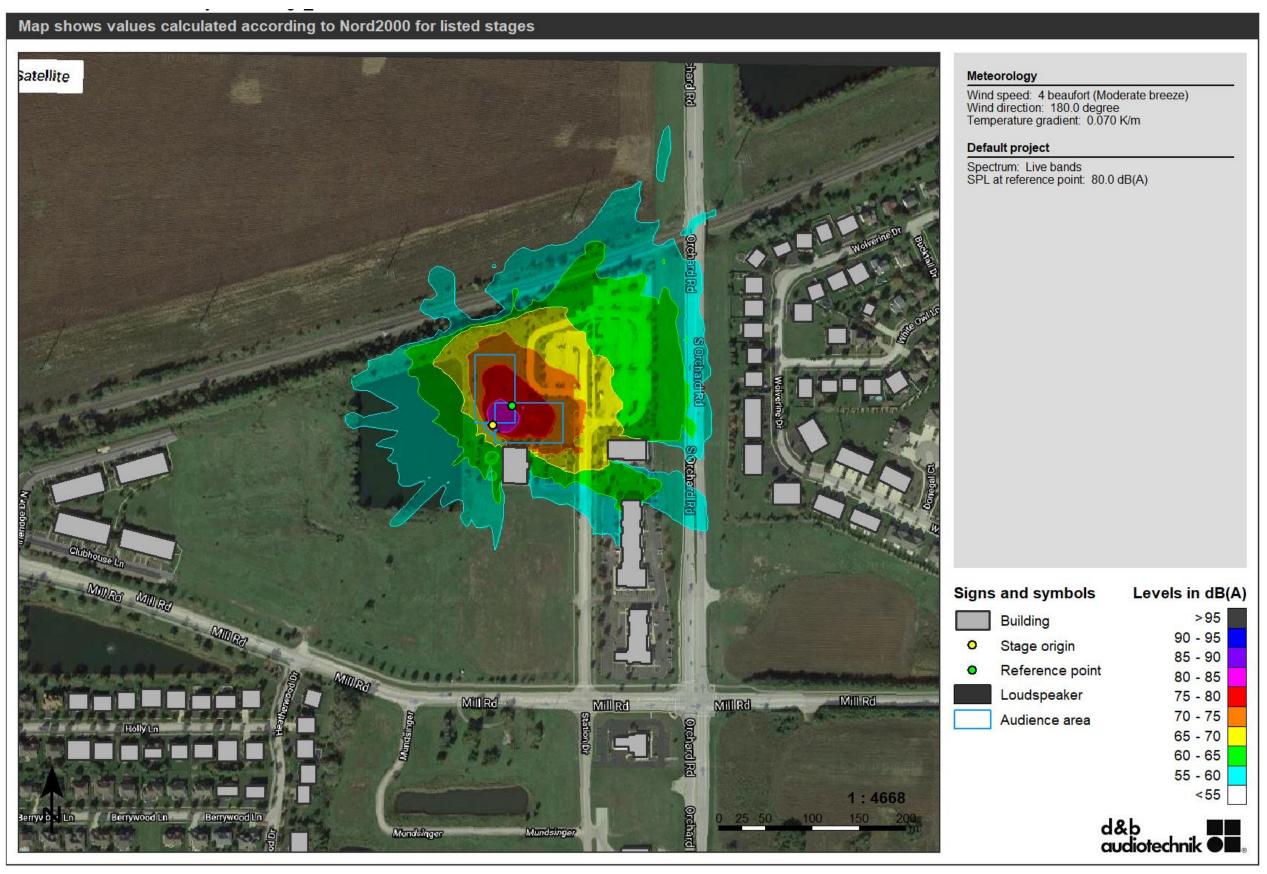
NOISE MAP G

Option 2: Northeast-ward Stage Orientation

Full View Plot of Map E

Open Air Stage

Live Band Content, 80 dBA



End of Report

Page 12

The V8 loudspeaker The Vi8 loudspeaker

The V12 loudspeaker The Vi12 loudspeaker

V8/Vi8 loudspeaker

The V8 and Vi8 are line array loudspeakers, the Vi8 Loudpeaker is the installation version of the V8 Loudpeaker. They are 3-way passive designs featuring two 10" LF drivers, one hornloaded 8" MF driver and two 1.4" exit HF compression drivers with 2.5" voicecoils mounted to a dedicated waveshaping device. The symmetrical dipolar arrangement of the neodymium LF drivers around the centrally mounted coaxial MF and HF components allows a smooth overlap of the adjacent frequency bands in the crossover design. This results in an exceptional 80° horizontal constant directivity dispersion control nominally being maintained down to 250 Hz.

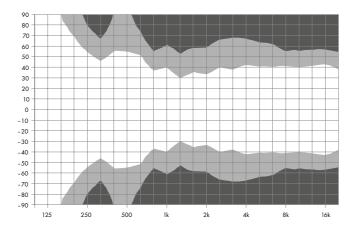
The mechanical and acoustical design enables flown vertical arrays of up to twenty four loudspeakers to be suspended using vertical splay angles between 0° to 14° with a 1° resolution. It can be used in columns of purely V8 or Vi8 loudspeakers or combined with V12/Vi12s and/or with V-SUB/Vi-SUBs. The cabinet is constructed from marine plywood and has an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front of the loudspeaker cabinet is protected by a rigid metal grill backed by an acoustically transparent foam. Each side panel of the V8 cabinet incorporates a handle while two additional recessed grips are provided at the rear bottom of both the V8 and Vi8.

System data

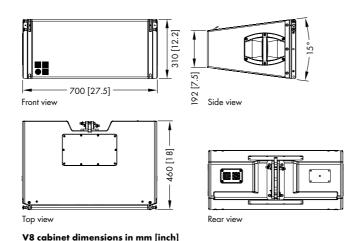
Frequency response (-5 dB standard) 67 Hz - 18 kHz
Frequency response (-5 dB CUT mode)100 Hz - 18 kHz
Max. sound pressure (1 m, free field) ¹
with 30D/D20139 dB
with D80142 dB

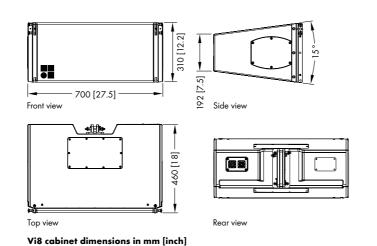
Loudspeaker data

Louaspeaker aata	
Nominal impedance	8 ohms
Power handling capacity (RMS/p	eak 10 msec)500/2000 W
Nominal dispersion angle (horizo	ontal)80°
Splay angle settings	0° - 14°
	1° increment
Components	2 x 10" driver
	1 x 8" driver
	2 x 1.4" exit compression driver
	passive crossover network
Connections V8	2 x NLT4 F/M
	optional 2 x NL4 or 2 x EP5
Connections Vi8	2 x NL4
Weight	34 kg (75 lb)



V8 and Vi8 horizontal dispersion characteristics²





Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting

V12/Vi12 loudspeaker

The V12 and Vi12 are line array loudspeakers, the Vi12 loudspeaker is the installation version of the V12 loudspeaker. They are 3-way passive designs featuring two 10" LF drivers, one hornloaded 8" MF driver and two 1.4" exit HF compression drivers with 2.5" voicecoils mounted to a dedicated waveshaping device. The symmetrical dipolar arrangement of the neodymium LF drivers around the centrally mounted coaxial MF and HF components allows a smooth overlap of the adjacent frequency bands in the crossover design. This results in an exceptional 120° horizontal constant directivity dispersion control nominally being maintained down to 250 Hz.

The mechanical and acoustical design enables flown vertical arrays of up to twenty four loudspeakers to be suspended using vertical splay angles between them of 0° to 14° with a 1° resolution. It can be used in columns of purely V12 or Vi12 loudspeakers or combined with V8/Vi8s and/or with V-SUB/Vi-SLIRs

The cabinet is constructed from marine plywood and has an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front of the loudspeaker cabinet is protected by a rigid metal grill backed by an acoustically transparent foam. Each side panel of the V12 cabinet incorporates a handle while two additional recessed grips are provided at the rear bottom of both the V12 and Vi12.

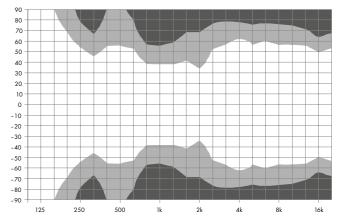
System data

Frequency response (-3 dB standard)	1Z
Frequency response (-5 dB CUT mode)100 Hz - 18 kH	łz
Max. sound pressure (1 m, free field) ¹	
with 30D/D20139 d	ЯΒ
with D80142 d	ЯΒ

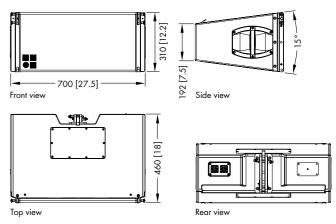
Loudspeaker data

Louaspeaker aara	
Nominal impedance	8 ohms
Power handling capacity (RMS/p	peak 10 msec)500/2000 W
Nominal dispersion angle (horizo	ontal)120°
Splay angle settings	0° - 14°
	1° increment
Components	2 x 10" driver
	1 x 8" driver
	.2 x 1.4" exit compression driver
	passive crossover network
Connections V12	2 x NLT4 F/M
	optional 2 x NL4 or 2 x EP5
Connections Vi12	2 x NL4
Weight	34 kg (75 lb)

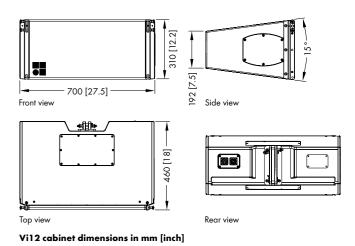
Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting
 Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB



V12 and Vi12 horizontal dispersion characteristics²



V12 cabinet dimensions in mm [inch]



80

d&b V-Series 15

Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB

The J-INFRA subwoofer

J subwoofer

The J-SUB is the subwoofer for the J-Series. It is an actively driven 2-way bass-reflex design housing three long excursion neodymium 18" drivers, two drivers face to the front and one driver to the rear. The cardioid dispersion pattern resulting from this arrangement avoids unwanted energy behind the system that greatly reduces the excitation of the reverberant field at low frequencies and provides the greatest accuracy of low frequency reproduction. The J subwoofer can be used to supplement J8 and J12 loudspeakers in various combinations, ground stacked or flown, either integrated on top of a J8/J12 array or as a separate column. Cabinets are mechanically connected using the rigging links on both sides of the cabinet front, and with a central rigging link at the rear of the cabinet.

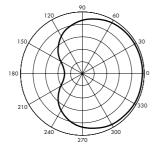
The J-SUB cabinet is constructed from marine plywood and has an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front and rear of the loudspeaker cabinet are protected by a rigid metal grill and the side panels incorporate eight handles. Four 100 mm wheels are mounted at the rear.

System data

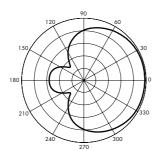
Frequency response (-5 dB standard)	32 - 100 Hz
Frequency response (-5 dB INFRA mode)	32 - 70 Hz
Max. sound pressure (1 m, free field) ¹	
with 30D	138 dB
with D80	139 dB

Loudspeaker data

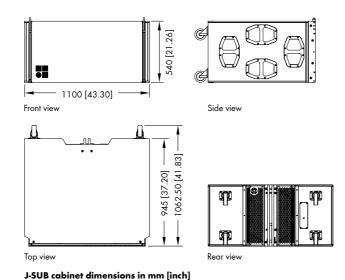
Nominal impedance front/rear	4/8 ohms
Power handling capacity (RMS/peak 10 msec)	
Front	.800/3200 W
Rear	.400/1600 W
Components	. 3 x 18" driver
Connections	1 x NLT4 F
optional 1 x E	EP5 or 1 x NL8
Weight1	06 kg (234 lb)



Standard Cardioid polar pattern



Hypercardioid polar pattern



J-INFRA subwoofer

The J-INFRA is the INFRA subwoofer for the J-Series. It is an actively driven 2-way bass-reflex design and extends the frequency response of a J-Series system down to 27 Hz. It has two bass- reflex chambers containing three 21" drivers, two facing forward and one facing backwards. The cardioid dispersion pattern resulting from this arrangement avoids unwanted energy behind the system that greatly reduces the excitation of the reverberant field at low frequencies and provides the highest accuracy of low frequency reproduction. The J-INFRA can only be used in ground stacked configurations in conventional left/right setups as well as arranged in a subwoofer array.

The J-INFRA cabinet is constructed from marine plywood and has an impact and weather protected PCP (Polyurea Cabinet Protection) finish. The front and rear of the loudspeaker cabinet are protected by a rigid metal grill and the side panels incorporate eight handles. Four 100 mm wheels are mounted at the rear.

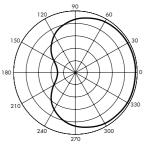
System data

Frequency response (-5 dB standard)	27 - 60	Hz
Frequency response (-5 dB 70 Hz mode)	27 - 70	Hz
Max. sound pressure (single cabinet, 1 m, free field)		
with 30D	141	dB
with D80	144	dB

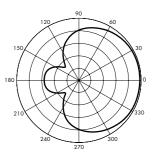
Loudspeaker data

¹ SPLmax peak with music program

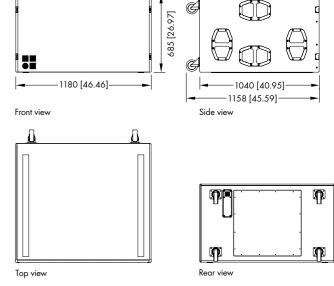
Nominal impedance front/rear	3/6 ohms
Power handling capacity (RMS/peak 10 ms	sec)
Front	800/3200 W
Rear	400/1600 W
Components	3 x 21" driver
Connections	1 x NLT4 F
option	al 1 x EP5 or 1 x NL8
Weight	152 kg (335 lb)



Standard Cardioid polar pattern



Hypercardioid polar pattern



J-INFRA cabinet dimensions in mm [inch]

d&b J-Series 13

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The 12S and 12S-D loudspeakers

The 24S and 24S-D loudspeakers

DELAY LOUDSPEAKERS

12S/12S-D loudspeaker

The biaxial 12S/12S-D are high performance 2-way loudspeakers employing a single 12" driver in a bass-reflex enclosure and different HF sections for a wide range of installed sound applications. Both versions are lightweight passive designs using neodymium drivers and large constant directivity horns for accurate pattern control. The 12S/12S-D are single box solutions providing rotatable dispersion characteristics of 75° x 50° and 110° x 55° respectively.

With their extended frequency response from 48 Hz to 18 kHz both versions can be used as full range systems and can also be supplemented by different subwoofers of the xS-Series.

The loudspeaker cabinets are constructed from marine plywood with an impact resistant black paint finish. The front of the loudspeaker cabinets are protected by a rigid metal grill backed by an acoustically transparent foam. The top and bottom panels incorporate a pair of M10 threaded inserts, whilst the rear panel incorporates two M8 threaded inserts. The loudspeakers are Ball Impact Resistant according to DIN 18032-3 for sports and multipurpose halls.

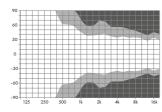
System data 125 • 125-D

Frequency response (-5 dB standard)48 Hz - 18 kHz	Z
Frequency response (-5 dB CUT mode)100 Hz - 18 kHz	z
Max. sound pressure (1 m, free field)1	
with D6/10D130 dE	3
with 30D/D20133 dE	3
with D80133 dE	3
Input level (100 dB SPL/1 m)14 dBu	J

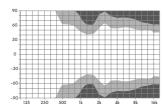
10.11

Loudspeaker data 125 • 125-D

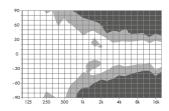
Loodspeaker data 125 125-b
Nominal impedance8 ohms
Power handling capacity (RMS/peak 10 msec)300/1600 W
Nominal dispersion angle (h x v)
Components12" driver with neodymium magnet
1.4" compression driver with CD horn
passive crossover network
Connections
screw terminal block
Weight



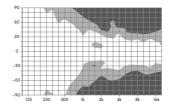
125 horizontal dispersion characteristics²



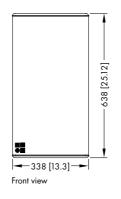
12S-D horizontal dispersion characteristics²

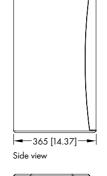


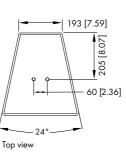
12S vertical dispersion characteristics²

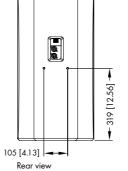


12S-D vertical dispersion characteristics²









125/125-D cabinet dimensions in mm [inch]

24S/24S-D loudspeaker

The 24S/24S-D are high performance full range 2-way passive loudspeakers housing two 12" drivers in a bass-reflex enclosure with a 1.4" exit compression driver mounted onto a large rotatable CD horn. The 24S and 24S-D differ in dispersion characteristics due to different HF sections, providing 75° x 45° and 110° x 45° (h x v) respectively, and are suitable for a wide range of permanently installed applications. The dipolar arrangement of the 12" drivers results in directivity control down to approximately 500 Hz in the same plane as the dipole. The specially designed ports with optimized flow characteristics and a large cabinet volume provide a significant low frequency reproduction.

With a frequency response extending from 55 Hz to 18 kHz, the 24S and 24S-D can be used as a stand-alone, full range system, or supplemented with d&b subwoofers. They can be ground stacked, flown individually, or flown in a cluster. The HF horn can be rotated by 90° to enable horizontal orientation.

The loudspeaker cabinets are constructed from marine plywood, and have an impact resistant paint finish. The front of the loudspeaker cabinets are protected by a rigid metal grill. The top, bottom and both side panels each incorporate a pair of M10 threaded inserts for attaching d&b rigging hardware.

The loudspeakers are Ball Impact Resistant according to DIN.

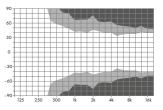
The loudspeakers are Ball Impact Resistant according to DIN 18032-3 for sports and multipurpose halls.

System data 245 • 245-D

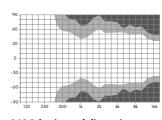
Z
z
В
В

Loudspeaker data 245 • 24S-D

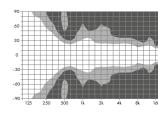
Nominal impedance4 ohms
Power handling capacity (RMS/peak 10 msec)500/2000 W
Nominal dispersion angle (h x v)
75° x 45° • 110° x 45° rotatable
Components2 x 12" driver with neodymium magnet
1.4" exit compression driver
passive crossover network
Connections
screw terminal block
Weight



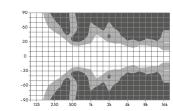
24S horizontal dispersion characteristics²



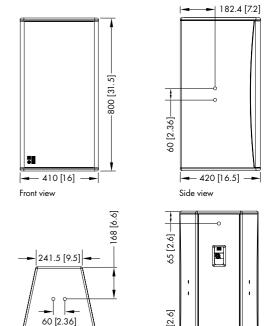
24S-D horizontal dispersion characteristics²



24S vertical dispersion characteristics²



24S-D vertical dispersion characteristics²



245/245-D cabinet dimensions in mm [inch]

Top view

82

Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting

Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB

Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting
 Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars)
 at -6 dB and -12 dB

The E4 loudspeaker

The E5 loudspeaker

E4 loudspeaker

The E4 is a lightweight 2-way passive loudspeaker using a neodymium LF driver and a coaxially mounted wide dispersion dome tweeter. The E4's coaxial design employs a 4" driver in a highly compact sealed enclosure and offers a wide symmetrical dispersion pattern in the horizontal and vertical plane while the cabinet may be mounted in either attitude.

It can be used stand-alone or supplemented by different subwoofers from the E-Series.

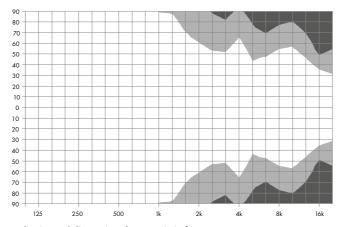
The enclosure is injection moulded with an impact resistant paint finish. The front of the loudspeaker cabinet is protected by a rigid metal grill and incorporated into the rear panel is an M10 threaded insert to accept the ball joint adapter.

System data

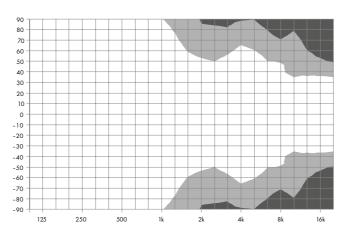
Frequency response (-5 dB standard)	130 Hz - 20 kHz
Frequency response (-5 dB CUT mode)	180 Hz - 20 kHz
Max. sound pressure (1 m, free field) ¹	
with D6/10D	114 dB
with D20/30D	115 dB
with D80	115 dB

Loudspeaker data

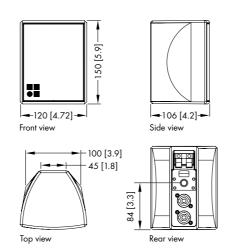
Nominal impedance	16 ohms
Power handling capacity (RMS/peak 10 n	nsec)60/400 W
Nominal dispersion angle	100° conical
Components4" driver w	rith neodymium magnet
0.75" dome twe	eter coaxially mounted
pa	ssive crossover network
Connections	2 x NL4
1 x	two pole push terminal
Weight	1.1 kg (2.4 lb)



E4 horizontal dispersion characteristics²



E4 vertical dispersion characteristics



E4 cabinet dimensions in mm [inch]

- ¹ Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting ² Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars)
- at -6 dB and -12 dB

E5 loudspeaker

The E5 is a lightweight 2-way passive loudspeaker using a ferrite LF driver and a coaxially mounted wide dispersion dome tweeter. The E5's coaxial design employs a 5" driver in a compact bass-reflex enclosure and offers a wide symmetrical dispersion pattern in the horizontal and vertical plane while the cabinet may be mounted in either attitude.

It can be used stand-alone or supplemented by different subwoofers from the E-Series.

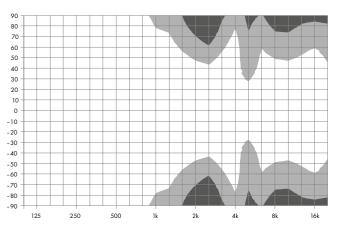
The enclosure is injection moulded with an impact resistant paint finish. The front of the loudspeaker cabinet is protected by a rigid metal grill and incorporated into the rear panel is an M10 threaded insert to accept the ball joint adapter.

System data

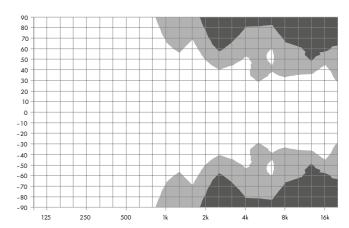
Frequency response (-5 dB standard)	85 Hz - 20 kHz
Frequency response (-5 dB CUT mode)	130 Hz - 20 kHz
Max. sound pressure (1 m, free field) ¹	
with D6/10D	116 dB
with D20/30D	117 dB
with D80	117 dB

Loudspeaker data

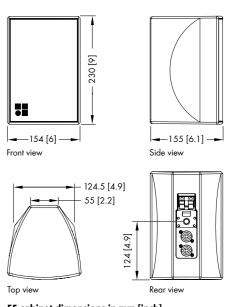
Nominal impedance	16 ohms
Power handling capacity (RMS/peak 10 msec)	60/400 W
Nominal dispersion angle10	00° conical
Components	rite magnet
1" dome tweeter coaxial	lly mounted
passive crossov	ver network
Connections	2 x NL4
1 x two pole pu	ush terminal
Weight2.7	kg (6.0 lb)



E5 horizontal dispersion characteristics²



E5 vertical dispersion characteristics



E5 cabinet dimensions in mm [inch]

Broadband measurement, pink noise, crest factor 4, peak measurement, linear weighting $^{2}\,\,$ Dispersion angle vs frequency plotted using lines of equal sound pressure (isobars) at -6 dB and -12 dB



Amphitheater Initial Concepts I June 2020



























